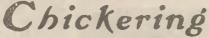


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Who's Who in Los Angeles

XLI



THADDEUS S. C. LOWE

The unconscious humorists of the daily press have been having much to say lately as to the chance of collecting "five hundred dollars a day for a hundred and twelve days" from the People's Gas Co. The People's has failed to file its statement, and the amount now due the city under the ordinance is about \$60,000.

So as to prevent any such false hopes being entertained as to this \$60,000, I will affirm right here

and now that the People's will never be compelled to give up one cent. The People's is one of the Lowe companies. Prof. Lowe is guiding its destinies; consequently, no money.

This leads me to Prof. Lowe himself. I suppose that fully ninety per cent. of the people of Los Angeles think that in some mysterious way Prof. Thaddeus S. C. Lowe is a great philanthropist. His name has been associated with many things from "financ-

ing" a bank to building the Mt. Lowe railway. Incidentally he once sold out a gas works and agreed to stay out of the gas business, but he has been back again for some years at his favorite old pastime of "saving the people," and probably is patiently waiting to be bought out once more.

Prof. Lowe was always an expert in the ballasting of balloons and the agitation of gas. He is seventy-four years old now, but his age does not interfere with his energy in blowing irridescent financial bubbles. I am told that in 1859 he built an aerostat, intending to make a flying-machine trip to Europe. He ran the balloon corps with McClellan's army in 1862, and from this early start he has ben ballooning and air-shipping ever since. The professor also has remarkable qualifications in ballooning with corporations. Always an affable and courteous gentleman, he seems to be a master of corporations with gaseous and evanescent assets consisting of properties which have somehow the faculty of changing ownership at the lift of a hand.

His distributing system and franchise, in the ownership of which the people, the city assessor and city attorney of the City of Los Angeles are very much interested, have a habit of side-stepping from one corporation to another with remarkable ease. It is found to be as hard to catch and hold them, by creditors, assessors and license collectors, as it is to pin down an unshelled oyster with your finger. It would appear from proceedings in the courts that, inasmuch as the Professor is the president and so forth of the several so-called Lowe Companies, these protean changes can be made at a moment's notice by verbal arrangements of the President with the President, and at any place where he happens to be. On a hearing, on April 12, 1905, before the court in a case in which the Union Oil Company was seeking to find some of this appearing and disappearing property so as to satisfy a judgment which it had for oil furnished to the Los Angeles Independent Gas Company, according to President Lowe the Los Angeles Independent Gas Company was not a manufacturing company at all,-it was only a distributing company which turned over the oil which it purchased to the Los Angeles Suburban Gas Co., which manufactured the gas and supplied the Independent Gas Co. with it. So the Union Oil Company "had none," for the "cupboard was bare." However, when on December 11, 1905, somebody out in Garvanza sought in court to pin down the ownership of the gas works out there so as to stop the nuisance, the President evidently forgot in which company pocket, right or left, the authority for manufacturing gas was last placed, for lo! the "Suburban Gas Company never furnished gas to the Los Angeles Independent Gas Co.; the Los Angeles Independent Gas Co. manufactured its own gas at Garvanza.....; the People's Gas Company was organized and is now distributing the gas in the city." Then on January 31. 1906, when this city demanded a necessary statement of gas business so as to fix rates for gas, behold, the secretary of the People's Gas Company comes forward and in writing says, "the People's Gas Co. will only begin the distribution of gas on February 1st, 1906"!

This year, we are informed, after much backing and filling, the Suburban Gas Co. advances and fathers the gas pipes in the streets for purposes of city taxation; it will also return the meters on its list although the President does not know who owns them.

None of these companies, the Independent Gas Co., the People's Gas Co., the Suburban Gas Co., or Professor Lowe himself, has ever paid so much as a bean into the city treasury for license for distributing and selling gas, notwithstanding the fact that a city ordinance expressly provides for the payment of a monthly license. The Lowe companies continue to exercise the valuable franchise of using the public streets for distributing gas, ripping up the pavements and laying and maintaining gas pipes therein. If any citizen wants to know who owns those pipes and who ought to pay license thereon for their use, or who owns the meters, services and regulators, let him try to find out; his information will be thankfully received by the city assessor, city attorney and a number of other attorneys representing unsatisfied judgments and claims against the Lowe outfit. The Professor and his satellite companies seem to enjoy an immunity from enforcement of ordinances, judgments or executions. They flourish their great promises in glaring advertisements—which of course they have a right to do-under such seductive names as Los Angeles Independent Gas Co. and People's Gas Co., as though they were going to be very near and very dear to the people. They do become very dear to the people in that they ignore the right of the people who pay for paving the streets, to have paid into the treasury of the city some consideration for the great privilege of using the public thoroughfares for their gas traffic. "Independent" is all right, because as you have seen, they appear to be so, of ordinances, judgments and executions.

It is a wonderful conception,—a management which seems to induce credit, but elude liability; to maintain corporate existence, yet remain invisible and intangible. It is more wonderful, though, that public officials who are expected to look after the public interests, should be willing to submit to the evasions and side-stepping of a man who chuckles at their apparent inability to cope with his manipulations. It is time that some public official should make these Lowe companies stand and deliver as to what they own, and compel them to meet their ob-

ligations and obey the law.

The details of the transaction in which the Professor sold out to the Gas Company and agreed to stay out of the business are somewhat hazy in memory. The late Leroy E. Mosher was interested with him in a gas enterprise which was started in 1888 and when the sale was made Mosher got but little while Lowe absorbed the lion's share. Mosher was tremendously chagrined by the turn of affairs. He wrote a full account of the transaction which I believe is filed in the archives of the Times. Why the Times never published this story is beyond me.

The latest Lowe enterprise is the People's Gas Company. This company had its inception, I believe, in a banquet which was given at the Westminster Hotel in 1903. Afterward the incorporation papers were filed and many prominent men appeared as directors. There was some sort of a proposition on foot by which the securities were to be floated in New York and a local financial institution investigated the question of flotation. How far this plan progressed I am unable to say. Of late months I have heard nothing of it.

Company management and litigation are strong points with the professor, and in recent years he has

had plenty of litigation to handle. Maybe the start of it all was when the Mt. Lowe soda water springs scheme blew up years ago. In 1905 the Union Trust Company had a judgment for \$8,000 but I never heard that it received anything. Julian Everett brought suit for \$5,000 in 1905; Wiester & Co. sued one of the "Lowe Companies" for \$650 in 1904, the Lacey Manufacturing Co. sued for \$980 and there are other claims and judgments and suits in the maze of legal procedure in which the Professor's companies have involved the courts for three years

Finally the city has a license claim as well as its claim for fines. No use, gentlemen. Clean your

slates and begin all over again.

The Professor was born in New Hampshire in 1832; he came to California in 1888, and water-gas

claimed his attention. He built the Mt. Lowe railway in '91 to '94, and, I believe, wanted to run an aerial cable-way to the summit of Mt. Wilson. He was not able to retain possession of this road, however, and it is now a part of the Pacific-Electric system. His inventive genius has never been questioned, but for many years he has applied it to a new, original and quite extraordinary system of finance. He has many patents on cooking ovens and other useful devices, but I have never attempted to discover who gets the revenues from these.

The Professor is a familiar figure on Los Angeles streets, with his tall, erect frame and impressive appearance. He is a lover of books, and with an unclouded mind he is mighty entertaining company on a railroad trip, for instance. Bankers tell me that he can be mighty entertaining company also.

In Bungalowland

A Romance of the Children of Culture

BY THE CLUB WOMAN

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CHAPTER II.

When Ned, my son-in-law, sold two lots adjoining The Bungoda to Miss Elizabeth Warren, a newspaper woman, there was much surprise and gossip in Bungalowland. While it is important that artists, writers, bookbinders and other talented persons, who dwell within the domain in which Mr. Carlos J. Westout holds more or less sway, be exploited in the public prints, there is always a certain prejudice against close familiarity with reporters. There should be the glamour of distant knowledge of personalities if the art columns and Sunday feature stories are to be properly appreciated. I confess that it was with much fear that I tried the experiment of living near Carlos J. Westout and I understood the objections raised by my arroyo neighbors concerning the coming of Miss Warren to Bungalowland. It was for this reason that I felt it my duty to adjust our social relations with the press.

The first Sunday after Miss Warren moved into her little brown cottage I gave an afternoon tea at which I introduced the latest inhabitant of Bungalowland to what Ned calls our Culturine Colony. Ned never reads anything but Puck and the newspapers, and one of his most irritating traits is his desire to be a humorist.

In addition to the colonists, I invited a lot of society folk who are friends of Ned and Bertha. Never previously had so many automobiles and Victorias traveled to Bungalowland, for persons of wealth appear to like celebrities even when they are local. I have noticed that grande dames, who will not buy a fifty-cent ticket to a pianist's recital, cheerfully do fifty dollars' worth of damage to a reception gown worn in honor of a personal meeting with the neglected artist.

I was proud of the colony when all the guests had assembled. Mr. Westout was a picturesque figure in his most bizarre Spanish-Indian costume, but he did not remain long at The Bungoda because he does not approve of writers for the press. He believes hat they belong to a class quite distinct from authors and I felt complimented when he condescended to meet Miss Warren, who did not appear to realize

the significance of the honor. She smiled on him just as she did on Jack Randolph, who is in the colony on probation. Jack is an architect and he has failed to endear himself to me inasmuch as he agrees in Ned's criticisms on what they call the

hybrid style of The Bungoda.

Miss Warren made a pleasant impression on my guests. She is young, vivacious and adaptable. She wore a simple white gown that gave her the appearance of a debutante. All who met her forgot that she makes her living by writing human interest stories about foundlings, politicians and actresses. She has large gray eyes that look at one with a frank glance and there is a little dimple in her cheek. She coils her light hair on the top of her head, and her mouth, which closes firmly, suggests that she has force of character. When Miss Daphne Emerson Robinson first saw her, I knew that the girl had made the right sort of mental photograph, for Miss Robinson said she wanted a chance for a conference about certain manuscripts recently returned from New York.

Miss Robinson seldom admits that any of her verses fail to find instant favor with the editors. She writes poetry about dumb animals and is a member of the Humane Society. She is past fifty and she is gaunt in form. She wears elbow sleeves and girlish muslins except when she goes into society and then she appears in Greek costumes. I asked her to pour tea at my big Russian samovar, because I feel sorry for her. Since she fixed up a Whitman corner in her Swiss chalet, she has been criticised by persons who do not approve of "Leaves of Grass." Her own poems are mild enough for a Sunday School library, but she likes to make the world believe that she has deep, terrible emotions surging beneath her tucked guimpes. She knows how to make the tea go farther and remain hot longer than any woman in Bungalowland and she is clever about keeping the prettiest girls near her as a bait for the men. I felt easy the moment that I saw her spread her baby blue crepe train around the side of one of our mission chairs which was drawn up to a Louis XIV tea table. Inasmuch as the Bungoda is artistically mixed I don't mind if the furniture conforms to the house.

Of course, Bertha received the guests with me, but she annoyed me dreadfully by finding excuses to go out on the veranda whenever a group of women appeared. Bertha has a deplorable preference for men's society. Ned, who wandered about aimlessly, took the first opportunity to explain to Miss Warren that he had nicknamed a few of my literary friends. He pointed out Miss Robinson as "The Century," and he called Mrs. Estelle Beaumont "Everybody's" because she always has a new celebrity in tow. Mrs. Beaumont brought with her David Almy, a young artist, who is a novelty, because, after I had made him talk art, he praised all the pictures he had seen in Los Angeles. My opinion of him went down immediately, although he was most attractive in appearance and manner. Los Angeles artists always maintain a significant silence when pictures are mentioned and one feels uncomfortable about admiring any painting unless it has gained international fame. Even then Bungalowland critics point how the paintings might be improved.

I had shaken hands with Professor Brachvogel, whom I consider the most interesting of scientists, when I overheard my son-in-law refer to him as the "Ladies' Home Companion." The professor likes to show to us women, who know enough to appreciate his work, plates of prehistoric animals that he has restored. Mr. Jimmy Brown, whom Ned calls "The Art Amateur," makes the drawings for reproduction, and I must say the pre-historic animals do look queer, but then perhaps they would anyway

-even if Jimmy did not draw them.

"Professor Brachvogel, who is an archaeologist, is making researches into the origin of the tamale," I explained to Miss Warren. "He is gathering data for a new historical department Mr. Westout is about to establish."

I always like to have my guests know something about one another.

"I am collating facts gathered from early Spanish

manuscripts," the professor supplemented.

"Doubtless you discovered that many of the tamales sold nowadays in Los Angeles were made by the cliff dwellers," remarked Miss Warren, showing the dimple in her cheek.

"So far as we know, tamales were not used as articles of diet until the time when DeSoto sailed on his voyage that eventually resulted in the discovery of the Mississippi," answered the professor, who is terribly literal. "You will find an account of my

researches in the current number of-

The remainder of his sentence was lost in the commotion caused by the arrival of Mr. and Mrs. George Herbert Dexter, who live on West Adams street and are talked about because they have four children. They are friends of Ned and Bertha. Every one likes them, but they cause a sensation whenever they come to Bungalowland in their Franklin touring car. No one in Bungalowland has children. Few of the geniuses are married and those who are have no children except what they call brain children. There are some large families of brain children in the colony, however. Miss Robinson is said to break the record, for she told some one who told every one else in the colony that she has written a thousand poems.

The four little Dexters played in the gold fish pond, while their parents met all my newest geniuses. Mrs. Dexter appeared to like Miss Warren and Mr.

Dexter tried to entice her out into the patio where Ned was serving punch. All the frivolous guests and many of the celebrities, I observed, preferred the punch to Miss Robinson's tea. Ned obtained the recipe from Mrs. Annah Martin Artemas, who is the

most popular hostess in Bungalowland.

Miss Warren said just the right thing to each person who came to my tea, and it was plain that she arrested more than fleeting attention from Mr. Henry Jewett, the most sought after dinner guest in Los Angeles. Mr. Jewett has the reticence which belongs to the cautious age when a man, who has escaped marriage until his hair is touched with gray tries to pretend that women are unimportant factors in the cosmic scheme. "Cosmic" is one of Mr. Jewett's favorite words. It helps him to feel aloof from humanity. He is a retired business man of literary tastes and he studies all the latest esoteric cults. He is what Miss Robinson calls an elusive personality, but he was in a hovering mood when I introduced him to Elizabeth Warren. He insisted on bringing her pink wafers whenever she was engaged tete-a-tete with any of the younger men. He was offering her a fourth cup of tea when Mrs. Van Praag Van Rensalaer of New York, who comes to the Hotel Raymond, Pasadena, every winter, arrived with a tall, dark haired stranger.

"I took the liberty of bringing Mr. Elliott Grant with me," she said. "I told him that he ought to know you, Mrs. Dupont, because you always inspire

geniuses to do their best.'

A deep color flushed through the olive skin of the stranger, who looked past me to Elizabeth Warren. I saw their glances meet as if they knew each other, but they made no sign of recognition.

"I am merely a musician," the young man explained, and then I presented him to Miss Warren, who bowed coldly and turned away from him.

"There is something I would like to say to Miss Warren," said Mr. Grant, addressing the back of the girl's head.

"I decline to be interviewed," was the answer made with a sudden access of dignity and the faintest possible imitation of a masculine pomposity.

"What you might say would be of interest," was the reply, evidently a quotation from a professional dialogue in which the newspaper girl had had a part. There was a mischievous light in the man's eyes and I thought Miss Warren hesitated as if her mood was changing.

"I shall be selfish and not give it to the public," said Miss Warren. Then she accepted Mr. Jewett's

invitation to visit the punch bowl.

The crowd was diminishing and I was left alone with Mr. Grant. I was tired after standing so long and I led the way to a window seat, where I had my first chance to talk rationally. The stranger interested me, inasmuch as he did not appear at all like a musician. He had the air of a man of wealth and I half suspected that he might be visiting Bungalowland under false colors. Mrs. Van Rensalaer had mentioned that he was passing the winter at the Raymond and I wondered whether he could be one of the great pianists whom I did not recognize. It is the custom in Bungalowland for all the inhabitants to talk about themselves and their respective lines of art, so I tried to make Mr. Grant tell me about his music. Was he a composer or an interpreter? I asked several questions which he answered rather vaguely. He appeared to be interested

in all my guests and presently inquired whether Miss Warren was on a Pasadena newspaper. I told him that she wasted her talents on a Los Angeles journal that owns the Owens River water scheme and has a large amount of capital. I was careful to let him know that she never complained about her work, but that I felt it must be discouraging to do interviews and club notes.

"I suppose she tried to interview you about something," I observed, "and I hope that you are sorry

you were not gracious."

I used to be clever at banter, but since I am forty now I do not toss my head or look as if I were trying to be witty. Instead, I gaze straight into a man's eyes. Mr. Grant dropped his formal manner instantly, and with what I considered unnecessary fervor asked me to aid him in making amends to Miss Warren.

"You must help me explain to Miss Warren that I am merely an amateur who is a collector of rare musical instruments," he said. "I play a little and I have been lucky in procuring several remarkable old Spanish guitars. It seemed to me that there

was no reason why I should give my photograph to the newspapers and permit myself to be quoted as boasting of the success of my curio hunt. Do intercede for me, Mrs. Dupont."

Impulsively he took my hand, and I discovered that he had unusual magnetism. I liked his handsome face and in his manner was a subtle flattery that made me feel as if I were a coquettish girl. Suddenly I felt glad that I had on a Paris gown, which Ned says makes me look as young as Miss Robinson feels.

I promised to act as mediator and just as he was telling me how glad he was that Mrs. Van Praag Van Rensalaer brought him to Bungalowland, Professor Brachvogel interrupted us. The professor wanted me to make Miss Warren understand that his book on the tamale would embody many of Mr. Westout's most erudite theories, especially the one suggesting that El Camino Real might have taken a different course at San Luis Rey if it had not been for the mistake made by the Mexican cook, who put in too many peppers at the wrong time.

(To be continued.)

What is News?

BY R. H. HAY CHAPMAN

Readers of the daily newspaper are becoming more and more perplexed in their search for the news. While the keen citizen of the world is as anxious to grasp the day's events as he is to eat his breakfast. it is a far more difficult task, even if he suffers from dyspepsia. A distinct reaction is noted from the blanket sheets, the scare head-lines, inflated language and preposterous illustrations of "yellow journalism," and many newspaper proprietors and and many newspaper proprietors and writers, with their fingers on the public pulse, are appreciating the revolt from sensationalism towards sanity. One of the greatest New York publishers, who for nearly ten years ran a neck and neck race in publishing the loudest, most vulgar and sensational newspaper the world has ever seen, has, within the last two or three years, not only "pulled in his horns' conspicuously, but is now reported to be contemplating the establishment of a new daily newspaper which shall contain only true news, carefully investigated and well boiled down, without tht screech of extravagant head-lines or the smudge of poorly printed "pictures." That such a reaction is timely is evidenced in many ways. It is impossible for the busy man nowadays to master the contents of most newspapers in the few minutes that he can devote to their perusal. The various devices of big newspapers to accelerate this process for the reader are not satisfactory. Those that display their wares in a summary rarely accomplish this difficult task comprehensively, and in the rush of the "make-up" the index is frequently incorrect, while those that depend on large head-lines constantly mistake sensationalism for news, giving a precedence and prominence to "stories" for which the vulgar, the idle and the prurient may find time, but which cannot command the attention of the hard pressed man of business. The inevitable consequence is that complaints are often heard that life is to short to wade through the columns of the daily press in a search for the news, and many men today would be glad to pay five times the price of average subscription

could they find on their breakfast tables every morning a four page paper that simply and accurately gave the news of the day.

The return to such a true newspaper, however, can only be gradual, and the reincarnation of "news" would only be possible from the loins of a multi-millionaire sire. The modern newspaper's expenses are enormous and it depends on advertisements for seventy-five per cent. of its revenue. Large advertisements consume much white paper, and there must be a collateral amount of reading matter. Such a simple "intelligencer" with the carefully weighed and unadorned "news of the day" would be an almost equally expensive undertaking, requiring more sub-editors or copy-readers than reporters, while its comparatively diminutive size would prevent the invasion of large display advertisements.

While the greatest of all races is still and always for the "news." and its gathering has been reduced to a wonderfully comprehensive system, true news is constantly overlooked or sidetracked to make room for what editors call "human interest." It is curious in this connection to note how completely the rules that obtained twenty years ago in conservative newspapers have been overturned. The London Times is noted the world over not for great feats of extraneous enterprise-from polar expeditions to relief camps and trust prosecutions-that characterize the phenomenal energy of the most successful and most dangerous American publishers, but for its plain and positive news. Twenty years ago it was an inviolable rule in the office of the Times that whenever a sub-editor came across in his "copy" what is known as "human interest" he must cut it out. The news, and the news only, was sacred; any extraneous matter, no matter if there was a "heartthrob'' in it, must be sacrificed. The London Times was, and is, scrupulous of the authenticity of every line of its news, but in its columns devoted to news it wanted nothing, and would print nothing, but cold and carefully investigated facts.

With the average American newspaper, except on great occasions of crisis or calamity, the accuracy or authenticity of news is a secondary consideration compared with the "value" of a story to attract attention and—to sell papers. Time is so limited and competition is so keen that it would be physically impossible to investigate the multiplicity of reports printed in each issue. And rather than run the risk of being "beaten" or being deprived of a "scoop," the majority of editors will "take a chance," as long as the risk of a libel suit is not involved. But libel suits are so rarely punitive nowadays and the responsibility of editors is so frequently overlooked that the tendency to assail personal reputations, male and female, is constantly

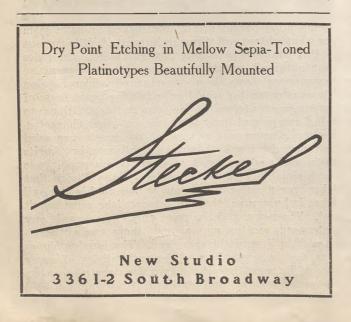
increasing. There is no "news" in the fact that Amelia Smith, realizing her betrayal, attempted to kill herself, for the public is not normally interested in the personality of the unfortunate Amelia, and unhappily here's a well-worn tale, nor is there any "news" in the fact that Richard Roe, a teller in a bank, being short in his accounts, made restitution and resigned. But either of these events, or similar unimportant and private incidents, will occupy columns, and sometimes pages, of our daily newspapers. Amelia, if left to her own devices, would probably have been relieved by a stomach pump and been left, without notoriety, to make another and a better start in life. Branded by the scavengers of the yellow press, with her photograph,—perhaps stolen from her mother's cottage,—flaunted under inflamed head-lines, what possible chance has she to redeem herself? The editor, in his insatiable greed for "human interest," condemns her to another attempt at suicide or the brothel. Richard Roe's treatment is equally unjust if not so damnable, since only his business career is blighted and he is a man. It matters not that his trouble in the bank was due only to clerical carelessness, nor does the avaricious sensation-monger mitigate his error in that full restitution was made. And these purveyors of "human interest" stories will gravely forge a defense for such diabolical prac-"What matter," they have the accursed cruelty to pretend, "if Amelia Smith's life is damned? She is one soul. We cater to a million every morning!" And, as I have maintained, there is no "news," unless it be a two-line statement of fact,

in either incident. But the sensation-monger sees his chance of weaving his two or three column story of "human interest around the fall of Amelia Smith, or the indiscretion of Richard Roe.

That there is a well defined revolt against the vulgarity, indecency and, indeed, crime of such prostitution of the columns of a newspaper is a healthy sign, The thirst for news is unabated, but a truer taste is rapidly being cultivated. The modern big newspaper too often forgets its primary function-to publish the news. Some of them become, as it were, huge department stores, covering or attempting to cover by a superficial smattering every phase of human activities with every sort of specialization, from empirical advice on how to cure corns, to cook croquettes or breed Belgian hares to Sunday school exercises and treatises on astronomy; others prefer a "show" that can only be likened to a vaudeville variety program, ranging from the tricks of abnormal Simians to competitions with Ananias and Sapphira. The majority of them also attempt to usurp the functions of the courts of justice. They try cases while still sub judice, blast reputations without evidence, and anticipate judge and jury.

In the meantime very many people want the news, and the news simply and solely. This is no new complaint. One hundred and fifty years ago Dr. Johnson wrote: "Journals are daily multiplied, without increase of knowledge. The tale of the morning paper is told in the evening, and the narratives of the evening paper are brought again in the morning. These repetitions, indeed, waste time, but they do not shorten it. The most eager persuer of news is tired before he has completed his labor: and many a man who enters the coffee-house in his night-gown and slippers is called away to his shop or his dinner before he has well considered the state of

Europe."





Whirl of the Week

Foreign.

The French automobile manufacturers are reaping a harvest in the specialty of turning out machines for American millonaires, at fabulous prices, that are equipped with the chief conveniences of a private railway car. The latest output in this line is said to be of immense size and supplied with a complete kitchen, dining table, bedroom, and even a bathroom.

It has not been possible, at any time within the last six weeks, to secure first-class accommodations on great steamships booked to sail for northern European ports. Bookings for April, May and June were closed, practically, before April 1. Never has there been such a scamper for Europe as is seen this season.

For the purpose of ascending a steep mountain on a Swiss sight-seeing route, there has been constructed what is known as a balloon railway. A huge balloon furnishes lifting power for a car propelled up a sharp incline by electricity. Accident insurance policies probably are not taken for that journey, but there should be a brisk business there in life policies.

As a spectacular wedding event the marriage of Alphonso and Ena has seldom been surpassed in Europe. The interest taken in it by royalty was supplemented by a feeling of genuine popular sympathy, evoked, apparently, by the indications that the event was a love match as well as a state occasion.

National.

Mr. W. R. Hearst does not personally demonstrate the ideas of public duty that are everlastingly tooted from his newspaper horns. His appearance in his congressional seat recalls the saying about the infrequency of "angels' visits." A few days ago he was haled to his seat in the House on an

order of arrest issued by the Speaker, and his enforced attendance was the first in a period of three months.

The latest rumor of possibilities for a presidential ticket is this: "For President, William J. Bryan, of Nebraska; for Vice-President, Benjamin R. Tillman of South Carolina."

Established 1807

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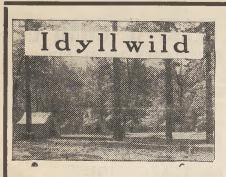
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The Idyllwild booklet for 1906 is one of the most beautiful pieces of advertising literature ever issued in Southern California; profusely illustrated and amply descriptive; answers every question as to location, advantages, rates, scenery, pastimes, etc. Free. Address the manager, W. L. Abdill, Idyllwild, Riverside Co., California.



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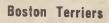
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JERSEY LILY A. K. CSB. 79446 401 West 33rd St., Los Angeles, California For campaign emblems the Bryan "cross of gold" and the Tillman "pitchfork" would be picturesque, if not effective.

Today the life of John D. Rockefeller, richest man on earth, is entrusted to the staunchness of a steamship and the pleasure of Neptune. Fortunately the half billion dollars of wealth with which Rockefeller is credited may be regarded as quite safe. Other Rockefellers, chiefly the good son who officiates in Sunday school, would handle the mountain of wealth if the old man should go for a submarine interview with McGinty.

It is reported from Denver that the successor of United States Senator Patterson, whose term expires next year, may be one of the Guggenheim brothers, who probably are the richest mining magnates in the West. The succession appears to be only a question of money and it is said that a Guggenheim can "pave his way to Washington with gold."

The news comes from Yellowstone National Park that "a number of new geysers have lately sprung into existence, cold and hot springs spouting forth." It is not intimated that the San Francisco quake was responsible for the new attraction.

The increase of saloon license taxes in Cleveland to \$1,000 a year will reduce the number of saloons one-third and double the city's revenue from the liquor traffic. The new system took effect this week. Nearly one thousand saloons have closed already, all of them being of the lower class of such concerns. It is said that not a single saloon of the higher class has quit the business.

At an experiment station near Denver the agricultural department is about to undertake, primarily for the benefit of farmers, the manufacture of a substitute for gasoline. Tests have demonstrated, as reported, that such a substitute can be produced from potatoes and grain that will serve every purpose of the gasoline at half the cost of that product of the Standard Oil Company.

The railway rate bill now is in the hands of conferees representing the two branches of congress. It will be an ardous task to reach an agreement, and even if that be accomplished satisfactorily the result will have to be fully passed upon in each house before going to the President.

Petitions signed by tens of thousands of women are pouring into the senate from all parts of the union asking for the expulsion of Senator Reed Smoot. Seven states handed in such petitions through their senators in a single day this week, one from Kansas taking the lead with 14,862 names.

The Minnesota authorities are causing analyses to be made of all patent medicines sold in the state. The results will be published, so that consumers may know just what they are absorbing in the nostrum line. The patent medicine trade in Minnesota is likely to encounter a killing frost.

State.

In the reconstructed San Francisco there will be no obsolete cable railways, and the city will own and operate its water plant. In the first named of these progressive steps the northern city is nearly a dozen years behind Los Angeles and in the other one three of four years behind.

Another strange incidental result of the San Francisco disaster is the formal complaints that religious and temperance organizations are tossing boquets to Mayor Schmitz for turning San Francisco into a prohibition town, temporarily.

San Francisco was not crushed so badly as to prevent its baseball team from winning a hot game with the Fresno team, last Monday, by 5 to 1.

In sifting out the losses by the San Francisco catastrophe it is found that many European investors lost heavily by the destruction of property. Several English capitalists, particularly, are mentioned among the sufferers. Large interests in some of the San Francisco hotels, and in various stock companies, were held by foreign investors.

Gov. Pardee says his continuous holiday season will end only when the San Francisco bankers so desire. As the banks have resumed business it is suspected that the governor

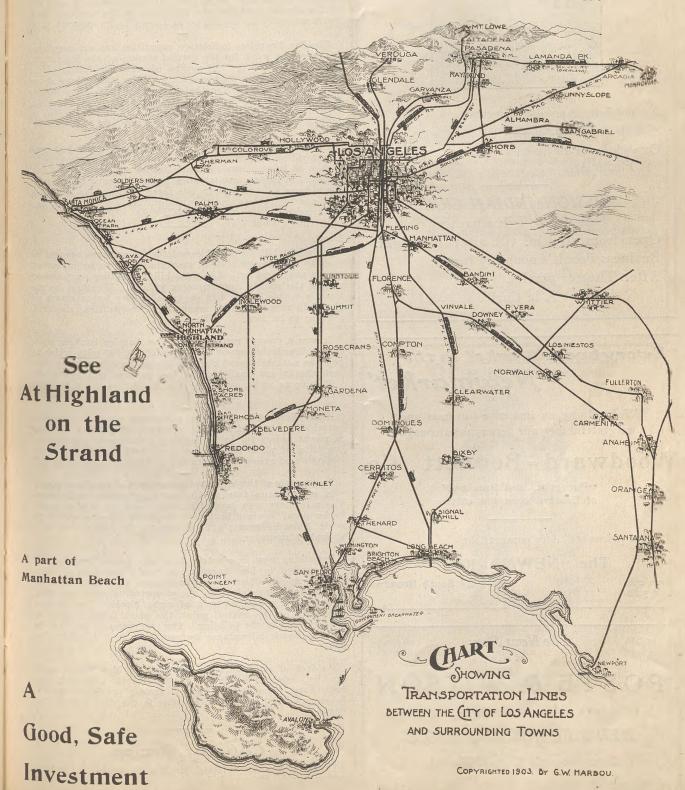
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Direct from the Eastern Markets

Fifth at Spring

Alexandria Hotel

finds it difficult to break himself of the daily proclamation habit, with its second-term advertising advantage.

Much damage was caused in all the northern and central parts of California by the heavy storms prevailing early in this week. Fruits and grains suffered greatly in all sections, being almost entirely ruined in some districts. South of Tehachepi there was considerable damage to the hay group but either the second without injury. crop, but citrus fruits escaped without injury.

Indications point to the likelihood of a canal deadlock in congress that will precede decision on the question whether the lock system shall be adopted on the isthmus. A majority of the Senate now appears favorable to the sea-level plan, but a majority of the House is known to be opposed to it.

The San Francisco legislative committee has not completed its layout of work for the special session of the legislature. It has reported a general outline of legislation required for that city, however, and a glance at the suggestions shows almost work enough for the sixty-day period of a regular session. Some statesmen who thought their days of legislative control of the sixty-day period of a regular session. tive usefulness ended last spring will think themselves in luck to be summoned specially to Sacramento.

It was a drastic method that the city of Santa Ana used to get rid of its pestilential Chinatown. The appearance of a case of leprosy was the incentive to wiping out the nest by fire. If eastern communities had such acquaintance with the hideous side of Chinese life there would be no appeal in that quarter for opening the immigration door for admission of Mongols.

Local.

A freight bill for \$1168 completes the expense account of the city for the new style of machine voting to be introduced at the next election. The total bill for voting machines to supply the county approximates \$80,000. Whether the automatic voting device will prove to be any improvement on the "old reliable" kind manipulated by political ringsters, remains to be seen remains to be seen.

It was a prompt response that Los Angeles bankers made to Gov. Pardee's request for a loan of \$50,000 with which to pay the national guard for services at San Francisco. The state funds are available for the purpose and the banks will have to await action by the legislature for reimburse-ment

The feeling of Los Angeles capitalists concerning the fin-ancial effect here of the San Francisco disaster is reflected in recent orders for lofty buildings. Examples are seen in the filing of plans for one ten-story bank building and the Leginning of excavation work for another one of like height.

An example of the business-like methods of the City Council was seen in the fate of the self-incinerating incinerator. The machinery was incased in wood, and yet was supposed to be proof against heat that by comparison would have made Nebuchadnezzar's fiery furnace feel like a freshly negled refrigerator. packed refrigerator.

Something new in electric light and power business has Something new in electric light and power business has been started in Los Angeles. A newly incorporated company, composed of prominent capitalists, proposes to operate a light and power plant on the co-operative plan, supplying customers in a limited area of eight blocks. The Nadeau hotel will be the central point, the plant being located in the basement of the building. The innovation is expected to show economic advantages by operating in a restricted locality.

An inch of rainfall in the last week of May, less a small fraction, establishes for the present month a distinct record. Some former Mays showed greater precipitation, but in every case the heavy rains came in the first half of the month.

Cohan's Recipe

George Cohan has confided his rule for success to a rubbering world. He says it is

"Early to bed and early to rise,

Work like h-l and advertise.

"By the Way"

City's Rent Bill.	
Civil Service Commission (Wilcox block)	\$ 900
Electrician (Copp bldg)	480
Attorney (Merchants Trust bldg)	480
Oil Inspector (Fulton block)	84
Gas Meter Inspector (South Hill)	624
Employment Bureau (East Second)	3,600
Water Commission (South Hill)	
Free Library (Laughlin block) Rent	
Free Library (Laughlin block) Elevator Free Library (Laughlin block) Light	
Free Library (Haughin block) Light	
m . 1	\$19,608

Los Angeles can borrow all the money she wants at less than four per cent. interest. The city is thus spending every year the interest on half a million dollars for offices that would be much more convenient for public use under one roof.

Needs a City Hall.

Put in another way, Los Angeles needs a new city hall. It does not need a great sprawling architectural nightmare like the Broadway structure. Neither does it need an ornate structure tucked away at "the decaying end" of town. It needs a business block in which to transact the city's business. The building on Broadway is a space waster and is only ample for the requirements of a city of 50,000 people. The various departments are clamoring for room, room, room, and they cannot get more unless they go outside at an expense to the taxpayers.

Building Problem.

Before long Los Angeles must look the city hall problem fairly in the face. That time is nearer than most men think. When the question is considered I sincerely hope it will not be made the tail rod of a scheme to bolster up values in any section of town. No new site is needed. The site on Broadway is ample. There should be erected thereon a ten or twelve-story steel and terra cotta building-a business block—with roof for the library—unless that long-looked-for philanthropist appears- and for the council chambers. Three or four floors-preferably the first floor should be set aside for library purposes-more if needed. The upper floors can be devoted to public offices and the council does not require an elaborately decorated and equipped hall in which to hold its sessions. The building should be neither cheap nor gaudy, just a plain first-class business block such as Henry Huntington or Homer Laughlin, or II. W. Hellman would erect if they were transacting the business of the city. The cost? About \$500,000 or what the city now pays interest on.

Healy's Precautions.

And speaking of the present city hall, isn't it the part of wisdom for the authorities to act on Coucilman Healy's suggestion that the tower be raised? The tower is out of plumb, and suppose it should fall! In the daytime such an accident would inevitably cause the loss of scores of lives: if at night, it might catch a policeman or a few roysterers. But the tower in its present condition is a menace to public safety and should come down. An earthquake one twentieth the intensity of the San Francisco shake would send it crashing into the street and give rise

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From the least expensive to the most costly, the designs are original and distinctive, and the prices most reasonable.

On the same floor are shown the draperies and floor coverings, thus enabling the entire furnishings of the home to be harmoniously carried out.

Remember that the CALIFORNIA FURNI-TURE COMPANY is located on Broadway.

THE MARK OF GOOD CLOTHES
KNOW US FOR BEST VALUE



Tip-top togs for boys are here. If your boy is dressed well he feels well and that makes you feel well, and if we supply the suit we feel well. Then you can let well enough alone and not have his clothes to worry over. We've supplied many young men of Los Angeles with clothes ever since they were little shavers, and they still come here when they're grown up. That's the satisfaction H. & F. clothes give.

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D. BONOFF, Furrier

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OPEN EVERY DAY IN THE WEEK

Admission: Morning, o to 11, 10c; Business Men's Session, 11:30 to 1:30, 10c, Skates 15c; Afternoons, 2 to 5, 20c; Evenings, 7 to 11, 25c; Sunday Afternoon, 1 to 5, 25c.

Prof. Bennett's Big Panorama Rink Band Every Afternoon and Evening.

Children Not Admitted During School Hours.



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A knockahout yacht suitable for racing or cruising. Place your order early if you want one of these yachts this summer. Two now being built for the 18 foot waterline One Design Class. Ask to see plans and specifications.

Apply to

FRANK N. TANDY

Thorpe Bld'g, N. Broadway

to a crop of photographs that would perpetually damn the town.

Invaluable News Service.

Paul Cowles, the chief representative of the Associated Press on the Pacific Coast, with headquartres at San Francisco, after enduring the most anxious and strenuous five weeks in his existence, has been resting in Los Angeles. Elsewhere in this issue I have attempted a dissertation on "News." Certain it is that as long as the splendid traditions and the present policy of the Associated Press are preserved, one need not be a pessimist regarding this invaluable daily commodity. The Associated Press met the San Francisco disaster with splendid promptness and wonderful accuracy. Due tribute has been paid the Southern Pacific Railway, Mayor Schmitz and Gen. Funston for the presence of mind with which the crisis was met, but I have seen no proper estimate of the value of the Associated Press's services, and yet there can be no doubt that if it had not been for the accuracy and the conservativeness of the Associated Press, the financial situation in San Francisco would be very different from what it is today. While for some hours after the earthquake the majority of newspapermen completely lost their heads, the Associated Press stuck to its post through thick and thin and served the anxious world with the only reliable and accurate news sent out of the stricken city for two days. In this supreme effort Mr. Cowles was ably seconded by Mr. E. D. Moore, the Associated Press agent in this city, who was specially commissioned by Mr. Melville Stone, general manager in New York, to rush to the scene of disaster. Mr. Cowles has been enjoying here his first breathing spell since the fatal morning of April 18.

Handling the News.

While special correspondents sat in Oakland and burdened the wires with all sorts of vain and imaginative fakes, the Associated Press clung firmly to its traditions and sent out the news and the news only, carefully winnowing the wheat from the chaff, and chucking into the waste-paper basket countless unauthenticated yarns of the jeweled lady finger kind, and more important, the financial canards. Mr. Cowles has made a report to Gen. Manager Stone which is one of the most interesting documents I have ever read and from which I am privileged to make extracts. On the morning of the earthquake John Finlay, the night editor, and Ben McInerney. and operator, were on duty in the building occupied by the Western Union Company at Pine and Montgomery streets. With the first shock telegraphic communication with the outside world was lost. Though the chandeliers and the plaster fell Finlay wrote a bulletin telling of the earthquake, and McInerney rushed upstairs to the Western Union office to get it off to New York. The operating room was a wreck and there were no wires. McInerney rushed to Oakland to make wire arrangements and found conditions there almost as bad as they were in San Francisco. "I arrived at the office," wrote Cowles. "at about 5:45 after a rapid sprint through the streets It took but a moment to ascertain the telegraph situation so far as the Western Union was concerned so I went to the Postal office a few blocks away. There Chief Operator Swain was found tinkering with a feeble wire to Chicago. He held out a family

hope for a wire, so I wrote a bulletin and stood over him while he tested and manipulated. The Pacific cable office was in the same building, so I filed a cable bulletin addressed to you, to be sent across the Pacific around the world to New York. The cable operator declined to take the message, saying it was irregular and he did not know the rate. I offered to pay any rate that would be charged, but the cable man was confronted by an emergency that the cable company's rules had not provided for, and he declined to take the message. He did send a message to Honolulu, however. Then I went back to Swain and nursed that bulletin. Finally, there was a hopeful click and away went the news to Chicago. In the meantime night Manager Johnson of the Associated Press, day Editor Curtis and my stenographer Creighton had arrived, and the story of the earthquake was being written as rapidly as the typewriters could work. We were at last given a wire by the Postal Company, and the news commenced to go out. Just after a fair start the wire failed, and we danced up and down with impatience. We eventually got another start, but at 11 o'clock we had to leave the Postal Building, as the fire was close by. While all this was going on I realized that the Federal troops would be called to guard the city, so I sent a man to General Funston's headquarters for passes for our men. The General issued half a dozen, and on Wednesday The Associated Press men were the only ones who could pass the guards without difficulty. I also sent for an automobile and scoured the water front for a launch in which to send men to Oakland, as the ferryboats had stopped. Not a launch was to be found, but an exhibition of nerve and the magic name of Funston on a pass induced the captain of the government tug McDowell to take Operators Geistlich and Lynch and a newsman across the bay to Oakland. There, through the efforts of the Western Union and the Postal companies workable wires were secured early in the afternoon, and the operators got busy. They had plenty of copy."

Holding the Wire.

After telling of the arrival of Associated Pressmen from neighboring cities Cowles continued his narrative as follows: "My automobile had been confiscated Wednesday night by the soldiers and I spent Thursday and Friday fighting for a wire and hunting for an automobile. Municipal headquarters, the news center, had been established on Fillmore street, three miles from the ferry. There was plenty of news in San Francisco, but the problem was to get it to the ferry and over to Oakland. It was sent by messengers on foot, on horseback and in express wagons. On Saturday I managed to hire an automobile and have been struggling ever since to keep it from being confiscated by soldiers, policemen. Red Cross men and other individuals who wore uniforms, carried a gun and wanted a ride. Thursday night the Postal had a wire from the ferry to Oakland and we were allowed to send 500 words on it. Next day some one cut the cable, and even that small comfort failed. The Press Bureau developed rapidly. The three morning papers each detailed a man to work on it and the entire staff of the Bulletin was turned over to the Associated Press. We, with the aid of a large staff and the automobile. managed to cover the city and send the news to Oakland. Monday night we secured a wire from

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The Best Lots, the Best Improvements, and the Best Street Car Service for the least money

FIGUEROA STREET LOTS \$600 \$150 Cash, balance easy terms

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203-205 South Spring St. Under Hollenbeck Hotel

Mr. Conradi, the head of the company, has recovered from his long and severe illness, and is now giving his entire attention to business

Work on the New Pier has begun at

Bay City

First carload of lumber is on the ground and Contractor Mercereau promises to complete the structure in 30 days. This pier will be 1500 feet long, the longest pleasure pier in Southern California, with one exception.

Something Doing all the Time

The new two-story hotel and store building at Main Street and Central Avenue is fast approaching completion. We want you to note the character of our street improvements. They are the best that money can buy.

Lots from \$500 to \$1000---Easy Terms
BUY NOW

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BAY CITY is on the Pacific Electric road, only 45 minutes' ride. Round trip fare reduced to 50 CENTS

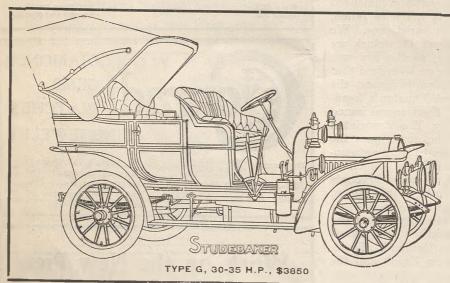
Office at Bay City open every day, including Sunday

the telephone company, which we turned into a Morse circuit. We used this wire for two nights, which were nights of joy, but on the third night the telephone company went out of business, their cable having been blown up and we were forced back to the old system of delivery by messenger to Oakland. I secured a permit for the Western Union to run a wire into Municipal Headquarters at Franklin Hall; at noon, The Associated Press commenced operating the first regular wire out of San Francisco. I want to call your attention to the splendid example of devotion to the service shown by everybody from newsmen and operators down to messengers. Most of them have lost their homes and are sleeping in camps and on benches. They braved falling walls and went through the city at night at imminent danger of being shot, and no one hesitated when ordered on dangerous city. I do not know how our stuff reads, for I have not seen an outside paper,

but I do know that the men here have cheerfully given the best that is in them. Your messages of encouragement have acted as a stimulant to the tired and overworked men."

For the Love of News.

The Associated Pressmen do their work without fuss, feathers or fury. They receive none of the glory that frequently attaches to the exploits of special correspondents, whose names are "played up" in the headlines of the newspapers they represent. But they are just as keen and constant and their training enforces for greater accuracy than their more notorious brethren. Their individuality is rarely disclosed, but they have a tremendous sense of their responsibilities and are incessantly faithful to their duty. Mr. Moore of Los Angeles rose from a sick bed to rush to his point of duty—where the news was—and for two weeks had no time to re-



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"The automobile with a reputation behind it?

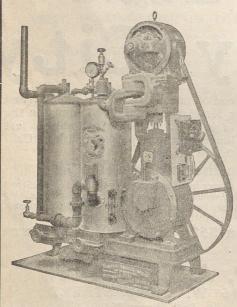
We have just received a carload of the new Studebaker Cars, 30-35 horsepower, make-and-break Spark. Have you seen it?

NO BATTERIES, NO SPARK COIL, NO COMMUTATOR, NO SPARK PLUGS, NO SECONDARY WIRING. Don't that sound peculiar? Call and see for yourself and let us explain how it is done.

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Our Stationary Plant for Homes

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We spare you from such household horrors such as:

- 1. Having your carpets ruined by beating.
- 2. Having your house upset for a week.
- 3. Having dust settle on everything in the house.
- 4. Walking around on bare floors.
- Does away with danger of carpets returning home, infected with germs, resulting from contamination with infected carpets when removed from the home to clean.

Carpets cleaned on the floor by vacuum and compressed air.

Our system is the only one using vacuum, therefore being the only sanitary and absolutely dustless method known.

Our Wagons are Blue

Main Office, 223 H. W. Hellman Building. Phones—Home 2876 Main 6540 member he was ill. The Associated Press distinguished itself in as signal a way in "handling" the San Francisco disaster as it won the confidence of the people in the Japanese-Russian war and in all great moments of news during the last ten years.

An alliance has been effected by the Leo Cooper School of Dramatic Art and the Burbank Theater, and the institution will hereafter be known as the Burbank Theater School. It is the intention of those in charge to make this the most thorough and practical school of its kind outside of New York City. Besides the regular stock company at the Burbank Theater, the management will presently have from three to five companies on the road. Graduate students of the school will be called upon to fill important parts in these companies. Opportunity will be given to the pupils for individual and ensemble work both at the Burbank and Majestic Theaters. The faculty of the school will be increased, and will include instructors in fencing, dancing and physical culture. These advantages are offered by no other school in the United States.

Downright Sympathy.

"Did you read that horrible story about Louisville in this morning's newspaper?" roared a Kentuckian to me last Monday. "See here!" he added; "nothing to drink in Louisville yesterday! What are we coming to when a gentleman can't get a snifter in that fair city on Sunday? What will Colonel Tom Lewis say when he reads that the lid was on all day yesterday in the leading city of the State that makes the finest whiskey in the world, breeds the best horses, and holds the sweepstakes medals for the handsomest women in America? What is to become of the commonwealth that has given the country such men as John C. Breckinridge, John J. Crittenden, Simon Bolivar Buckner, and Cassius M. Clay, when its leading city declares all drinks off one whole day every week? Shades of Colonel Wintersmith! What did my friend Colonel Watterson do without an occasional three-fingers all day yesterday? What barbarian has introduced such odious Pasadena tacties in a town in which every thoroughfare is a sunshiny cocktail route? I am going to get Colonel Tom to join me in a telegram of indignation; Bysir. we'll show those infinitesimal, microscopic Pasadena tacticians that we loyal old Kentuckians out here in California won't submit to any such conditions in the dear old town of our birth. You hear me! By-!-!-!-!!!"

Strong Hand Absent.

The fighting "game." which hitherto has been conducted in this city on an unusually clean plane by Thomas McCarey and the Pacific Athletic Club, received a body blow last week, when the much advertised contest for the lightweight championship of the world was brought to abortion. For the first time in the history of matches under the McCarey control the smudge of rank dishonesty and dirty tactics clouded the arena. As to McCarey's personal integrity and the honest purpose of the Pacific Athletic Club no one has raised the question and there is none to raise. Hitherto McCarey's smooth diplomacy and kindly words have proved a winner with the "pugs" and they have been glad to do his bidding. But a firm, strong hand—a master mind—was indeed at the Pavilion last Friday night, and

"LA FIESTA, DE LAS FLORES."

Yes, 'twas a big scream, thanks to his "Royal Edicts." Now how about your

SUMMER "TOGGERY?"

You'd better come around. We are showing one grand line of woolens and serges.



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LARGE VILLA LOTS

Overlooking all Hollywood, Los Angeles and the Pacific Ocean. Water piped through large mains to every lot. Map and Free Tickets at our office. Open All Day Sunday

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Will Photograph your Home

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"The Beer that Costs no More but Tastes Like More"

WE ARE RESPONSIBLE FOR RED RIBBON BEER

Only the purest Beer should be admitted to your home. You run no risk when you buy Red Ribbon Beer. It is made right here in this city, in Los Angeles' most modern brewery. We are careful to use only the best hops and barley together with the water from our artesian well. Red Ribbon Beer is never bottled anywhere but in our brewery, so you need have no fear as to its purity, quality and cleanliness.

It is clear, sparkling, refreshing, healthful and invigorating. The healthy find it a pleasant luxury and the ill appreciate it as a necessity.

THE MATHIE BREWING COMPANY
Los Angeles Phones: East 66, Home Ex. 942



W. H. ROUTZAHN

Maker of Men's Clothes

Is now showing a full line of

Imported and Domestic Woolens for Spring and Summer

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it was conspicuous by its absence. All the public got was a series of hot-air ejections from a long-legged human phonograph, and the spectators' disgust increased with each announcement. It was known at the ringside at eight o'clock that Herrera was over-weight and that his manager refused to allow him to weigh, having escaped the official weighing by hook and crook. McCarey in whom the people had confidence and to whom alone they turned for reliable information should have gone into the ring himself and should have given the public the exact information—the whole truth. Then he should have ordered Herrera and Nelson onto the scales. Herrera would have refused and McCarey should have declared the Mexican's weight money forfeit and the match abandoned. This could have been done in ten minutes. Instead, the public was kept on the raxious seat for three hours, the two contestants were allowed to make various demonstrations, and the ringside was converted into a wrangling and disorderly lobby. McCarey showed very plainly that he was not equal to a crisis.

A Bunco Game.

The truth is that altogether too much attention is paid to the mouthings and vagaries of the fighters themselves, their money-grubbing managers and their parasitic coteries. The public pays its money to see the boxers box, not to hear them making speeches and to watch the maneuvers of their managers. They all become intoxicated by the limelight and have an altogether overweening estimate of their own importance. The fact that certain newspapers raise these insignificant people to the pinnacles of demigods of course inspires and stimulates these delusions. Furthermore the public is buncoed by the aureoles that sporting writings hang around the heads of fighters and their managers into paying altogether absurd sums for the engagement of witnessing a boxing match. Just imagine men digging up twenty-seven or twenty-eight thousand dollars to see Nelson and Herrera box! Jimmy Coffroth, the pugilistic promoter of San Francisco, told me San Francisco in the palmiest days of the ring would not have thought such a match worth \$3000. If it were not for the Van Loans of the daily press, the fighters, instead of wandering round with diamonds and whole courts of worthless vagabonds, would be glad to get three square meals a day. It is a bunco game, and the daily press is its principal sponsor. Nearly \$30,000 paid by about four thousand sane men to see a battling Swede and a punching Mexican maul each other! The greatest actress of three generations came to Southern California the other day, accompanied by some eighty carefully trained men and women. She gave three masterly and artistic performances and the total receipts, considered magnificent, were about \$18,000. Just consider the absurdity of the parallel efforts and their rewards! Was it not about time that the public should have been brought up with a round turn to contemplate the extravagance and emptiness of its folly?

Police Spectators.

I did not see Chief Auble at the ringside, but from the prevalence of blue coats I imagine that half the police force must have been "on duty" at the pavilion on Friday night. In the event of a riot, which at one time seemed imminent, they might have been of some use, but in the gabfest that surrounded the ring for three hours their broad backs only clouded the atmosphere and obstructed the vision. Some friends of mine had paid \$20 a seat in the front row. They thought they had some rights and objected to being jostled and their toes trampled upon by the interfering mob that surrounded the ring. A sergeant, apparently in charge, was appealed to; he smiled in a weak and vacuous way. A constable, similarly importuned to do his duty and keep the way clear around the ring, replied surlily that all he was after was to "keep out of the wet." Another big arm of the law was puffing a huge cigar-a fine ornament of the force and evidence of its exemplary discipline Police Commissioner Ralph Hagan was sitting close by. I wonder if he was observant of these incidents.

A Rare Combination.

It was only a few weeks ago that the Graphic indulged in a paragraph or so concerning music at dinner; assuming that-while no appreciative musician would care for gustatory delights during the performance of a symphony by Beethoven-music during dinner, and other meals, was, if of high order, generally acceptable and never detrimental to digestion. And now, Al Levy has seemingly acted upon this matter heroically, and for the past week has been regaling his dinner and after-theater supper patrons with vastly improved music, directed by the eminent virtuoso, Professor Ferdinand Stark, who led the orchestra at the famous Zinkand's in San Francisco for eight years.

The Lay of Lucy Long.

Nowhere on earth can the elusive muses be subjected to more distress than in the columns of the daily press. Gen. Otis's standard of verse for many years has been unique, and in the old days of the Times any ambitious capitalist with yearnings to scale Parnaseus could get his "pome" printed by sandwiching twixt his strophes a five-dollar bill-provided, of course, the capitalist did not adorn the pages of his Black Book. The Examiner frequently prints some excellent verse, ranging from Ella Wheeler Wilcox's fantastic flights to Jimmy Montague's delirious ditties. But these are sent on from New York. When it depends on Uncle Heine Lowenthal's selection of local verse then it is that the nuses shed bitter tears and the Examiner readers are put to rout. I rubbed my eyes the other day when I came across a "pome" on the Examiner's editorial page "by Mrs. Lucy Long." At last Uncle Heine had met a congenial and sympathetic spirit, one who would listen devoutly to his exuberant verbosity and whose violet verses might be laid tenderly at his feet in return. But listen to the lay of Lucy Long. Here is a subject worthy of an epic: "Our Fire Brigade, Los Angeles Floral Fiesta, May 22, 1906." If you can overcome the metric difficulties and the sense stumbling-blocks of the first verse, you are entitled to a prize from Uncle Heine. Tackle it!

You may boast of your glittering swell attire, Fast automobiles, the wrong style to admire. And the saddle "The Lady" should ride sideways, Or the horsewoman decked in evening amaze; The Goddess that only like statue should ride In procession of art becoming her pride.

Then, after a really redolent "refrain," the poetess warms to her subject with the line: "The band 'spired their horses of beauty to prance" but the

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lady omits to tell us how the band "'spired." Was it perspiration, inspiration, suspiration or what? After this effort Mrs. Lucy Long becomes mystic, if not cryptic, for thus she lilts her lay, or lays her lilt—I'm not sure which.

The nation's proud Eagle—her stately brown bear, And smart Pasadena with pretty belles fair; Collegion of scholars impressively bright, Were chapped in profusion throughout the gay sight. The chief with some forces were mounted I saw

In chariots of splendor sat students at law. It is, however, in the last verse that Uncle Heine's poetess leads us to new realms of fancy, for in her Floral Fiesta apocalypse she saw "The sweet little dove as she cantered along!" I would almost as much like to see a dove cantering along as to hear Mrs. Lucy Long reciting her "pome" to Uncle Heine. But this was not all the little dove did. For she was "endearing to all through the midst of the throng; escorting her banner entwined with the flowers, and the wild clustered foliage that grew in her bowers." Poor little dove! What a picnic she had and all that growing in her bowers—right and left, I suppose. But Lucy winds up with two more lines, the meaning of which if you attempt to fathom, is guaranteed to give you a headache:

Luxurious pleasure surrounding the boats, Were driven with fashion equipped on the floats.

It has taken Los Angeles editors many years to bring Mrs. Lucy Long's light from under the bushel. Uncle Heine, we salute you!

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Piffling Pardee.

Governor Pardee has flopped again on the request of Los Angeles that provision for the consolidation of her city and county governments be included in the call for the special session. He also charges, or his special committee charges, the Los Angeles committee which appeared before him with misrepresentation as to the facts they presented. Piffling Pardee is his title and this will be confirmed by history if it troubles itself to chronicle anything about him.

Who Is Governor?

"You must remember that I am Governor," he told the Los Angeles committee which waited on him. It is hard work to do so, Governor, for it seems to Los Angeles as if the committee to which you delegated the task of formulating the call for the special session is the real executive. That committee was hostile to Los Angeles from the start, while you seem to have wavered back and forth.

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But as Mr. Herrin has ordered the Republican party to take another term of you, you may be again in the chair, if you can defeat a Democrat this time without the aid of the courts.

The Piffler's Sole Supporters.

The only one of the Los Angeles legislative delegation that is strong for Pardee's renomination is Mr. P. A. Stanton. It is doubtful, however, if Mr. Stanton would stand so solidly if Henry T. Gage were to be injected into the contest. When Senator Charles Shortridge was told that possibly an effort might be made to bring Henry Gage to the fore, he scratched his read and said, "Well, I'm a friend of Gage, in power or out of power, up or down, at all times, under any circumstances. If Gage should be a candidate—but I'll wait until he is, before saying any more."

Handwriting on the Wall.

That's the only factor that keeps Pardee to the front, the fact that Henry T. Gage has not and apparently will not say that he is or may be a candidate. He does not want to be, and in all probability will not be. You cannot lead Henry Gage to a candidacy if he refuses to go, but the candidacy might be led to him if the Republicans of the state have the wisdom needed to read the handwriting on the wall.

How to Keep Charlie at Home.

Senator Shortridge by the way got off one of his characteristic sayings when I asked him if he would go back to the senate. "I will be a candidate and will be elected," he replied, "if the Bosses say I must not. If they say I am to go, I will not be a candidate." There appears therefore only one way to get Senator Shortridge out of the legislature, which is for Mr. Herrin to grant him the machine favor.

Butler's Euphemism.

As one result of the action of "the weak brother," Governor Pardee, Mr. S. A. Butler of the consolidation committee has announced himself as strongly in favor of a state division movement. "I do not call the Governor a liar," Mr. Butler is quoted as saying in a daily paper, "but I do say that he deliberately broke his word. I have too much respect for the office the Governor fills to apply to him the former term." Mr. Butler is convinced by his reception by the Governor and the committee of San Franciscans that there is direct hostility in the north against Southern California, and he advocates a state of South California.

Public Robbers.

The corporation Bourbons out-bourbon the old fellows who brought on the French Revolution. These

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latter day Serene Stupidites not only never learn anything and never forget anything, but they pertinaciously spread their wings and fly in the face of Providence with most cheerful reliance on "vested rights" outranking the divine rights of the people. The two telegraph companies who took the people's messages during the tragic week in San Francisco and collected anything from forty cents up for them. and then loaded them in trunks and sent them to their destinations by a clerk who traveled on a rail way pass, may be brought to account by the courts. but the chances are against that happy result. But they have advanced the idea of government ownership more than arguments have done for a decade. And the Wells Fargo Express Company, the greatest sinner of the lot, still persists in its highminded form of public brigandage. This is the concern which, according to official government statements was paid \$300,000 out of the relief fund voted by Congress of one and a half million for transporting relief supplies. Why did not the authorities charter special trains of their own, as they could have done at half or less that sum? Is it because Senator Platt controls the authorities?

Petty Larceny.

Another picayune form of robbery practiced by the telegraph companies is the charge of ten cents for delivering messages outside certain arbitrary lines established by themselves. A person in New York sends a prepaid message to you in Los Angeles. If you happen to live across the street from the "delivery limits" you have to pay the messenger boy that brings the message ten cents, or you don't get the telegram. Ten cents is too small a sum to fuss about, you say. No sum is too small to row about if it is filched from your pocket. It is the same principle used by the Barons along the Rhine This principle is the one from which the term "blackmail" is derived. "Whitemail" was the gov. ernment tax, and the black was the robber tax rate imposed by the barons. That ten cents is nothing less than blackmail, a swindle which is one of the features of life that is making so-called "anarchists" every day out of fair-minded and honest men.

The Real Anarchists.

A simple fact that is coming home to thousands of good citizens is that the most dangerous anarchists are the corporation men who defy law and decency, who steal and are proud of it, who respect no rights but those which in their folly they assume are prerogatives of their happening to be in possession of certain franchises or other property of us all.

Skating Club a Huge Success.

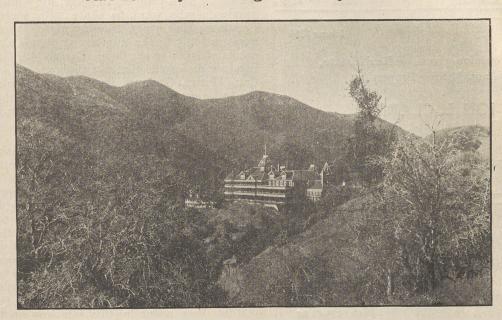
The first session of the Tuesday Night Skating Club at the Panorama rink was one of those pronounced successes that every organization strives for and so few achieve. All society was at the Panorama Tuesday, and from 8 o'clock until 11:30 the masculine youth and feminine beauty of the city rolled over the big circular floor to the alluring music provided by a band of eighteen pieces. Indeed, one of the features of the evening was the excellent music William May Garland, who is the chairman of the Skating Club Membership Committee, was seemingly in every place at the same moment and to him amuch as to the management of the rink is due the

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The occasion being the opening of their magnificent new hotel, owing to the great merits of Witter Springs Water, which has been on the market now about 5 years. Numerous inquiries have been made regarding accommodations at the springs, and many people wishing first class service have been turned away in the past, owing to lack of suitable quarters, but now we invite the most exacting of visitors and we assure them that they will not be disappointed in any particular. The new hotel has been built at a cost of 3 years' time and \$200,000, and you will be interested to know that all material such as lumber, brick and stone was produced on the company's own grounds.

The hotel is modern and strictly up-to-date, having electric lights, acetylene gas, circulating hot water, steam heat, ice plant, 'phone in every room, private baths, and a complete sewerage system; a water pressure with 200,000 gallons of water back of it. The verandas are a feature, one to each floor 325 feet long and 15 feet deep, from which you get one of the grandest views possible. Our new cut-off road brings us within 16 miles of the railroad at Ukiah, from which point we stage, a ride of about three hours, and every mile a delight in mountain scenery. The hotel stands at an altitude of about 2,000 feet, and the air is the very best for rest and recuperation.

If you are run down, stomach weak, liver sluggish, circulation poor, it's a sign you have been using up some of your capital stock of nerve power, and you had better break loose for two weeks or a month, and get in touch with that power plant, Witter Springs. It will pay 500% on the time and money invested.

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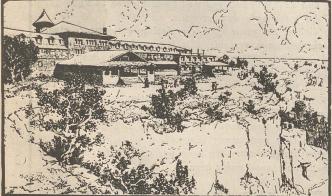


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success of the first meeting of the skating club. In the balconies were hundreds of the more staid elderly people whose names are included in every list of invitations for an exclusive function of a social character and while the younger element had a jolly good time on the wheels their parents and friends looked on from above with many manifestations of pleasure. I understand the Tuesday Night Skating Club is to become a permanent social institution certainly so long as the prevailing craze for roller skating continues—and that the membership is to be limited in numbers, in consequence of which the committee on membership finds itself up against a decidedly hard problem to solve, for while there are hundreds who want to skate with society at the Panorama rink every Tuesday night, there is necessarily a limit to the number of people that can be accommodated on the floor. Certainly if the succeeding sessions of the Skating Club are as jolly as the first, Messrs. Garland, Posey, Flint, Barlow, et al., are to be congratulated on heading the most successful social organization of the kind ever formed in southern California.

On Monday the first series of excursions that will be a feature throughout the summer months will leave for Witter Springs, Lake County. These excursions will undoubtedly become quite popular with society folk, many of whom have already signified their intention of being in on the initial trip. This, the first of the season, will also signalize the opening of the magnificent new hotel, a picture of which with full information can be found on another page of the Graphic. The party will be personally conducted bw Mr. A. J. Plowman, who is the Witter Springs representative for Southern California. Over \$150,-000 has been spent by this company on the edifice that nestles in the mountains, and the modern and thoroughly down-to-date appointments of this hostelry will be enhanced by the pick of the staff that were lately employed at the Palace and St. Francis hotels. Medical men of known repute speak of the medicinal properties of the spring water as heing second to none for kidney, liver and bladder troubles. No time should be lost by those intending to make this delightful trip. Agent Plowman's office is at 244 S. Broadway.

Col. Flashs' Poems

"Fighting Joe" Wheeler, writing to his former staff officer, Col. Harry Lynden Flash of Los Angeles, in the summer of 1905, said: "I can say with truth that I have had much pleasure in reading your verse in all periods of your career. By education and travel you have greatly expanded natural advantages of a high order and temperament distinctly poetical, thus insuring a polish to your verse which is one of its most pleasing characteristics. Melodious and flexible, your lines are brightened with various and attractive excellence, amongst which sensibility and wit hold high places. The book, I trust, will find favor with the general public, and especially with the 'Confederate Veterans' and the 'Daughters and Sons of the Con-Your poem on the 'Confederate Cross of Honor' cannot fail to touch a responsive chord in the hearts of those who wore the gray, and be read with tears by their descendants." This delightful letter, frank in its comradeship and appreciation, very appropriately forms the introduction

to this volume of Colonel Flash's collected poems, which has just been published by the Neale Co. of New York.

General Wheeler is right; the reading of these poems does give pleasure. It is excellent verse and, more than that, it is enjoyable verse. Such poems as "My Friend," "Crazed," "A Duke of the Old Régime," "At Paris," "Murder Done,"—one almost takes them at random, so many are fine,—deserve the highest praise. Here is deep feeling, insight, imagination, restraint, melody, candor—poetic virtues manifold.

The themes are varied, but for the most part the poems have to do with human life. Flowers and nature are well and good, but they are significant only as they touch the lives of men and women, men and women who love and sin and strive and die, men and women who, though they fail and fall, are yet the noblest and ultimate theme of poet and artist. This is not the indefinite, meandering sort of verse, "idle singing of a summer's day." The human note makes these poems worth while and gives a vitality that will live.

Pattee Goes to Oregon.

Frank A. Pattee who for some years was manager of Out West and left the magazine to engage in the insurance business, has once more succumbed to the lure of the publishing business. Mr. Pattee has become northwestern manager of the Pacific Monthly and will have charge of the Pacific Monthly's affairs in Oregon, Washington, Idaho, Montana and other northwestern territory. He has already left for his new field of endeavor and hereafter his headquarters will be in Portland. There are thousands of business and social friends and associates in Los Angeles who will join me in wishing him all prosperity.

Hamburger Makes Changes.

M. A. Hamburger has made a thorough examination of the ruins left by fire in San Francisco, and the result of his examination and that of his architects is that several radical changes will be made in the construction of the Hamburger buildings at Eighth and Broadway. The lessons taught by the San Francisco fire will be followed in erecting the Hamburger structures. The buildings will be of steel and reinforced concrete and the floors will be concrete. It was intended to put a terra cotta facing on the building but this has been abandoned. Brick will be eliminated from the structure. Mr. Hamhurger was fortunate in buying 20,000 barrels of cement before the San Francisco calamity, but this is by no means all that will be required in putting up the Eighth and Broadway structure.

Fire Insurance Agitation.

Fire insurance men on the Pacific Coast are likely to lose the popularity which has long distinguished them. Forty days have passed since the San Francisco disaster, and only a few companies have made settlement. Furthermore, the situation has been agaravated by the twenty-five per cent. raise on all risks written after May 28. Property owners would not have been so disposed to resent this raise had the companies made it clear that they proposed to settle their losses in San Francisco fairly and fully, without a quibble. It would appear that under existing conditions there is likely to be as enormous

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a slump in fire insurance business as there was a year ago in life insurance. Hitherto competition has been so keen that the rates for fire insurance have been reasonable. But men naturally resent a raise in rates if the companies demonstrate a tendency to escape losses incurred. From what I hear in San Francisco any company that does not deal fairly with its customers might as well go out of business on the Pacific Coast. A wholesome agitation of the fire insurance business will be a mighty good thing. In New Zealand one can insure one's life or one's property with the government for about forty per cent. of the premiums charged in the United States, and the insurance, of course, is as secure as the government itself.

Some Settlements.

The Glen Falls Company has adjusted and paid eighty-five claims. The New York Underwriters have been settling a large number of losses. They are settling losses with the poor rather than the rich. The North British and Mercantile of London are in a position to meet almost one-half of the losses in San Francisco and yet not cramp these companies. The Royal and Queen Insurance Companies adjusted and paid a large number of claims every day last week. The Connecticut Insurance Company of Hartford has waived the time clause entirely and has adjusted a number of losses.

Native Windjammers.

Ramona Parlor No. 109, Native Sons, has evolved an original program for its nineteenth annual banquet to be held on Saturday evening, June 9. The festivities are to take place in the Hotel Oakwood at Baldwin's Ranch. Mr. Calvert Wilson, the chairman of the banquet committee, has prepared a really wonderful program in which "our native windjammers" will get busy. Among the most attractive after dinner toasts announced are "Race Suicide" by I. "Blowhard" Dockweiler; a tempest by "Jay Whirlwind" Krause on "Why I Am Exuberated by My Own Verbosity." Many other liberties are taken with the names of popular native sons, and if the banqueters live up to one-tenth of their program a most exciting evening's entertainment is assured.

The Mischief-Monsoon Races.

Much interest is attached to the outcome of next Sunday's race between the Monsoon and the Mischief II. Walter Folsom has, apparently, scored a deeisive victory over Joe Pugh and his boat of Eastern design. My yachting man tells me that, from the start to the finish, Mischief II gained steadily in the light weather at the start and the heavier blow at the finish. Neither skipper was well acquainted with his boat but Mr. Folsom had some advantage in having been in commission two weeks before Mr. Pugh. There is no doubt that the Monsoon was badly "pinched" and lost considerable speed in this way. Her mainsail did not fit nearly as well as the Mischief's and her crew had had no preliminary practice. The Mischief suffered under none of these disadvantages. Her mainsail set like a board, her crew had practiced and trained for two weeks and her skipper was wise enough not to try and cramp her up into the wind. It is possible that a change of these conditions will enable the Monsoon to reverse last week's victory. Whether this be the case or not. it is a great showing for Joe Fellows to have beaten

the Eastern design with both the Mischief I and Mischief II. I commented on the lines of the two yachts some weeks ago, and referred to the Mischief as the happy mean. This, to my idea, is where Joe Fellows scores. He allows no freak ideas to force their way into his brain and is conservative while being thoroughly up to date. In presenting their winnings to Mr. Fellows as the foundation for a bank account for Robert (Fellows II), the crew and captain of the Mischief showed kindly and courteous spirit. It was done very quietly and nobody would have heard about it if one of the crew had not been an irrepressible newspaper man.

Across the Pacific.

I have already had something to say about the Honolulu yacht race and will have more to say after the start. Our yachting man will be there when the adventurous yachtsmen weigh anchor and set sail for the hospitable islands of the Pacific. It is very gratifying that the start is to take place in our own waters. There are no two better sportsmen on the coast than Commodore Sinclair and Captain Tutt, both owners of yachts entered for the race and members of the South Coast Yacht Club. Commodore Sinclair is a fine practical sailor and should he navigate his own yacht to victory, it will be a great feather in the cap of Southern California and her representative yacht club.

Little Willies O'er the Hills.

Mr. Ben Myers has been barred from the South Coast Yacht Club. This looks to me like private and protected "knocking." When anybody is proposed for membership in the South Coast Yacht Club, his name, after being properly seconded and advertised on the club bulletin board, is turned over to certain members of the governing committee whose identity is not known. Should the applicant be undesirable he is rejected. It has been an unwritten law of the club so far, that good "water-dogs" are always welcome. Mr. Myers is a ship-builder by trade and an excellent one at that. This, however, does not debar him from becoming a member of the club-any more than it has barred Mr. Fellows or Charlie Fulton. two of the best liked members of the club and both boat builders. My yachting correspondent tells me that Mr. Myers is an exceptionally keen and clever yacht sailor and a valued addition to the crew of Permit me to advise the members of the club to protect themselves against the men who like to join a yacht club for the sake of sponging on their friends for a cheap sail on the water on Sunday, and to urge them to welcome as new members every good sportsman who is a good sailor and loves yachting because he is a good son of the "Fair greengirdled Mother".

Doubling Spades at Bridge

It has long been a recognized principle in bridge that when hearts, diamonds, or clubs are doubled by the player sitting over the declare his partner should lead him a trump at the first opportunity. This principle, both in theory and practice, is perfectly sound. The player who doubles tells his partner that he is exceptionally powerful either in trumps or plain suits. In either event it is to his interest to get his adversaries' trumps out. For some curious reason, however, this principle is supposed by many players not to hold good when spades are doubled.



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Timber Land, Act June 3, 1878.—Notice for Publication.

UNITED STATES LAND OFFICE,

Los Angeles, Cal., April 16th, 1906. Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Thomas C. Edie, of Los Angeles, County of Los Angeles, State of California, has this day filed in this office his sworn statement for the purchase of the N. ½ of S. W. ¼ and S. ½ of N. W. ¼ of Section No. 21, in Township No. 3 N., Range No. 16 W., S. B. M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before Register and Receiver at Los Angeles, Cal., on Thursday, the 28th day of June, 1906.

He names as witnesses:

A. N. Hamilton, W. A. Brophy, DeWitt Harrison, D. F.

Wilson, all of Los Angeles, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 28th day of June, 1906.

Frank C. Prescott, Register.

Date of First Publication, April 21, 1906. Apr 21-9t

> Mining Application No. 288. UNITED STATES LAND OFFICE,

Los Angeles, Cal., April 18th, 1906.

Notice is hereby given that Fred C. Fenner and M. M. Curran, whose Post Office address is Los Angeles, Cal., have this day filed their application for a patent for forty acres of gold placer mining ground, known as the "EMPIRE PLACER MINING CLAIM", situated in no organized Mining Chaim, strated in the Angeles and State of Colifornia. PLACER MINING CLAIM", stuated in no organized Mining District, County of Los Angeles and State of California, and described as follows: The N. E. ¼ of N. W. ¼ of S. W. ¼ the S. E. ¼ of N. W. ¼ of S. W. ¼ the S. W. ¼ of N. E. ¼ of S. W. ¼; and the N. W. ¼ of N. E. ¼ of S. W. ¼ of Section 21, T. 4 N., R. 9 W., S. B. M. The location of this mine is recorded in the Recorder's office of Los Angeles County, California, in Book 26. page 195, of Mining Locations. Any and all persons claiming adversely any portion Any and all persons claiming adversely any of said claim are required to file their adverse claims with the Register of the United States Land Office, during the sixty days period of publication hereof, or they will be barred by virtue of the provisions of the statute.

Frank C. Prescott,

Date of First Publication, April 21, 1906. Apr. 21-9t

"If I double spades, partner, I don't want one led" is a common formula in many cardrooms. When the formula is addressed to me I always ask "Why but I have never yet received a convincing reply. It is true that spades can be doubled more lightly than any other suit because a spade declaration is in itself a confession of weakness, or at any rate of absence of great strength, but I quite fail to see how, provided the double is justifiable, it can ever be against the interest of the doubler to have a trump led. If he is strong in trumps he must want his adversaries' teeth drawn before they have time to bite; if he is strong in plain suits and weak in trumps he does not want his strong suits ruffed.

Most first class players nowadays have abandoned the theory that a doubled spade does not call for lead of a trump, but a few players of some repute are still to be found who cherish the fallacy that a

spade double differs from all others.

I had for my partner in a rubber the other day a player who both as a player and writer is deservedly held in high respect. Holding ace, queen, 10, 8, 3 of spades, queen, knave, 10, 7 of hearts, king, queen of clubs, and king, knave of diamonds, I doubled spades made by dummy. My partner, who held three spades to the knave, opened with the ace of hearts, with the result that we made two by tricks instead of four as we should have done had he given me a trump. Dummy had three spades to the king, two small hearts, ace, queen to four diamonds, and four clubs to the queen.

My partner's second lead was a small heart. The trick was won by the dealer, who promptly led another heart for dummy to ruff. My partner never got in again, and I was ultimately forced to lead up to dummy's king of trumps. It is, of course, perfeetly obvious that had my partner opened with his knave of spades dummy could not have made one of his trumps. When I asked my partner why he had not led me a trump his reply was, "The best players never want a trump led when they dobule spades.

It is useless to dispute ex cathedra utterances, and I took the rebuke in silence. Later in the day, however, I jotted down the names of four players and asked my late partner his opinion of them. Three of them he considered absolutely first rate, and the fourth a good sound player. All the four invariably lead a trump to a doubled spade.

A healthy rule for doubling spades is that the doubler ought always to be prepared to have a spade led him. If his hand is of the sort that will be damaged by the lead of trumps it is not a hand which admits of a legitimate double. If this rule were always observed one would see far less of those effective redoubles by which so many games are won.

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Deborah's Diary



Mrs. Hancock Banning

PHOTO BY ANNA DESMOND & CO

Betty and I decided that we had never seen the Los Angeles women, both matrons and girls, look so well as on Monday night. The row of patronesses formed an exceedingly handsome group of women.

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Mrs. M. J. Connell

It did me good to hear an Eastern visitor remark upon the number of our stunning looking women in most beautifully appointed gowns. Being snub-nosed and freekle-faced myself. I am not the least bit jealous of all these lovely women. Besides, I am only young yet, and Uncle Josephus says I may improve with time. We decided that for real girlish beauty débutantish naiveté and general rosebudishness no one equaled Miss Lois Allen. How many youths discovered that she was a "peach" on Monday night, and wished they were the cream that went with it? Of the matrons I think Mrs. William May Garland might be given first prize. She not only has lovely gowns but knows how to wear them. She is willowy tall and slender too and dances like a nymph, while her smile alone, would make sunshine on a rainy day. Mrs. Hancock Banning, looking sweeter than ever in a silken embroidered net gown, had without the slightest fuss or friction captained the whole band of willing workers for this occasion. Mrs. Guy Barham, in a very becoming frock was just the daintiest and prettiest little matron you can imagine and is Mrs. Edwin T. Earl. another beautiful dancer. gowned in lovely white lace, looked radiantly happy. Mrs. Michael Connell, always first favorite amongst the jeunesse doree, looked adorable in an imported gown with fluffy wing-like sleeves. Mrs. Willoughby Rodman wore a chaplet of white leaves

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on her braided brown hair and was energetic and popular as usual. The orchestra, headed by Arend and formed from the refugee musicians of San Francisco, was excellent, the "Merry Oldsmobile" being still first favorite with the two-steppers.

Uncle Josephus laughs at me when I come home from a dance. I always try to bring a kindred female spirit with me, as my dearly-beloved uncle is no good at all at that most delightful early morning hour when we "talk it over;" which is the best bit of the party, as Cousin Betty always says. We begin at "I arrived" and tell it over down to the "Home, Sweet Home" waltz. We both agreed that the concert-dance at Kramer's Hall Monday night was one of the most genuine, nicest and most successful affairs that have ever been given in this city. Mr. Boris de Londonier was chief mover and instigator in the scheme, and right cleverly and enthusiastically did he fill his part, which by the way with a corps of charming women to aid and abet him was not so difficult a task. Everything went The concert was just sufficiently long to give real pleasure to the musical audience, was short enough to save the tuneless ones from yawning and inventing too many stories about "seeing a man about a dog." The opening number, a song by Tom Karl, the famous veteran tenor, was enthusiastically encored, and responded to m a tender love song, wherein in the softest and most dulcet of tones, Mr. Karl transported a simple roselet into his "beating, bursting heart." Yes, he sings with even more grace and almost as deliciously as he did twenty years ago; at least so Uncle Joe says, but that was, of course, a few weeks before I was born. Then came the piece de resistence of the program, the sleep-walking scene from "Macbeth." Only Constance Crawley with her wonderful, almost weird magnetism, could have carried the part with such simple appointments. Two tall candles and a small wooden table formed her entire stage setting, but no one noticed the surroundings. The wonderful voice, the tragic, woeful gestures of the unhappy ladye gave us all immediate chills and spiney thrills. It was all too short this number. and left us with the feeling that we had only enjoyed a sample of something wonderfully good.

Fortunately we are going to have an opportunity of hearing this gifted actress and her clever company in an entire Shakespearean play, no later than Tuesday, the fifth of June. Don't you think it will be "bully," not to say artistically delightful, this idea of having a Shakespearean performance in the open air on a summer's night in June? Chester Place is to be the theater, tropical foliage for back ground, starry firmament for roof, and glow worms or automobile lamps for footlights. I believe "Romeo and Juliet" is to be the play selected, the heroine of which play, I understand, is one of Constance Crawley's very best parts. Her company is excellent, well trained and thoroughly artistic in every respect. The beautiful grounds of Chester place will be a scene of charm on this night, where for the modest sum of one dollar, any one and every one may see one of the most artistic actresses of the day in unusually picturesque and novel setting. All the leading society women of this city are keen on the scheme, and when one cons the list of patron-

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esses, who are working like Trojans to make a success of this benefit for a charming artist, one may have few doubts as to the final issue.

And talking of successes, let me tell you, dear Diary, that these clever people, who gave and got up the performance at Kramer's on Monday night, took in, in cold cash, over one thousand dollars for the benefit of the San Franciscan musicians. There is sure something doing when "society" puts its shoulder to the wheel. Expenses were generously donated from the Ioan of the Kramer down to the cab-crier's services.

Nothing better, more musicianly and brilliant, has been given for many moons in Los Angeles than the Chopin piano recital by Mr. Peje Stork at the Kramer Benefit. Accompanied on a second grand piano by Mrs. Jamison, a wonderfully clever and correct performer, Mr. Stork gave such a rendition of the numbers of this Chopin symphony as has rarely been heard or understood in this city. Cousin Betty said that most of it was over her head, and a few more began to wonder how long before they might trip the light fantastic, but for "those who know" it was a wonderfully clever performance. Miss Maud Reese Davies, as usual, captured her audience, blessed with a lovely trainante voice, excellent culture and pro-

After all the early indications that there would be a political contest over the offices of the Friday Morning Club, the dove of peace will hover sociably today when the election takes place. The only tense interest centers in the choice of the five directors from the nine candidates mentioned on the ticket. The withdrawal of Mrs. Boynton removed all suspicion that there was anything but the serenest harmony among the members of the club and the fact that the opposition ticket was withdrawn makes it easy to guess who will be Mrs. Foster's successor next year. The re-election of Mrs. Foster assures the big organization another banner year. Diplomacy won the day and there will be now nothing to ruffle the smooth surface of affairs at the club.

Miss Formosa Henderson, who has been passing a few months in Los Angeles, gave a musicale last Saturday evening at 2306 Budlong avenue. One of the principal singers was Mr. Bert O. Wetmore, the Boston baritone. Mr. Wetmore was heard in several numbers that gave him an oportunity to show that he is an artist. He has a voice of great range and he uses it with fine art. Miss Henderson contributed two songs to the program and both proved her



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right to the fame she won in the East, where she appeared in opera for several seasons. She has a soprano voice of rare quality and she has extraordinary powers as an interpreter.

Mr. Archibald Sessions had arranged an exceedingly interesting program for his organ recital to be given on Wednesday afternoon at Christ Church. Compositions by Rubenstein and Caesar Frank predominated. The perpetually popular melody in F and the sonorous Kamenoi-Ostrow by the former, and Frank's Fantasia in A, prelude and fugue and the finale in B flat were features of the program. Mr. Harry Clifford Lott was the vocal soloist.

For the song-recital which Ellen Beach Yaw will give at the Mason Opera House this evening the talented cantatrice has prepared a very attractive program, including the mad scene from "Lucia", the grand aria from "Il Re Pastore" by Mozart, with violin obligato; the aria de la reine from Hugenots', and air de Louise from "Louise" reudered for the first time in Los Angeles. Besides the grand opera and classic selections, Miss Yaw will present a number of English songs, American and Scotch ballads. A competent company of musicians will assist in this evening of music, including Senor Ricardo Ruiz, a talented Spanish violinist who has lately come to Los Angeles; Mr. William Mead, the flutist, whose efficient work with Miss Yaw two seasons ago will be remembered; Miss O'Donoughue, accompanist, and Mrs. Newman, pianist. Miss Yaw will be heard in but one recital in this city.

A concert is to be given at Blanchard Hall by the choir of St. Paul's Pro-Cathedral Saturday evening. June 9. Among its interesting features will be sung "The Village Blacksmith" with piano, organ and anvil accompaniment. The concert will be conducted by Mr. Ernest Douglas, an admirable musician and excellent organist, who has recently arrived from Boston to take charge of the music at St. Paul's.

Prompted by the sugestion made in the Grapinc two weeks ago that there was no earthly reason for calling the new golf club which is to have its home on the San Rafael ranch the Pasadena Golf Club, the directors of the land association, at their meeting last Monday, changed the name to the Annandale Golf Club. There is a good Scotch ring about the word Annandale, which is the name of the school district in which the San Rafael ranch is situated. The success of the new organization now seems assured, many of the best golfers in the Los Angeles and Pasadena Country Clubs being already enrolled as charter members. I hope the club will stick to its original intention of maintaining a limited membership.

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A distribution

Where Are They?

Mrs. John J. Byrne is visiting in the East.

Mr. and Mrs. Robert Armstrong have left for England. Mr. and Mrs. William Flipping of Pasadena have left for

Mr. and Mrs. John S. Cravens of Orange Grove avenue

have gone East.

Mr. and Mrs. J. Ross Clark of 710 W. Adams street, are in Angeonda, Mont.
Mr. O. L. Wuerker, who has been visiting in Alton, Ill.,

has returned to Los Angeles. Miss Theo Parr will be the guest of Miss Gertrude King

of 903 Westlake avenue for some weeks.
Dr. and Mrs. C. A. Smalley of 1000 West Twenty-third street, have left for a short visit in the East.

Mrs. T. Carey Friedlander of San Francisco is among the many charming "refugees" at present visiting here. Mrs. Henry Z. Osborne of West Twenty-third street has returned from New York. She was accompanied by her son,

Henry Osborne, Jr.
Mr. George B. Ellis left last Sunday evening for Iowa, being suddenly summoned to his old home by the critical illness of his father.

Miss Augusta Carhart of South Hope street and Miss Elizabeth Whitcomb of Glendora will leave next week for a year's travel in Europe.

Miss Miriam Nesbitt of Boston, who is an actress of some note, is the guest of Mr. and Mrs. Frank Vickery of 1986

West Washington street.

Mr. and Mrs. Luther Green of Philadelphia will make Los Angeles their permanent residence. Mr. Moyer Green will join them this week.

Mr. and Mrs. Hugo R. Johnstone, who have been occupy ing the Barker residence at Pasadena for the last six months, returned to their home near Hamilton, Mass., this week.

Mr. and Mrs. Fred A. Hines and Mr. and Mrs. Frank O. Evansham returned from a few days' automobile trip through Southern California and had a most delightful outing. Mr. Evans, who is Potentate of a Shrine in Iowa, came west in spite of the "cdiet" of the Imperial Potentate. The party visited Riverside and adjacent cities and then went to San Diego county, going as far south as the boundary line. houndary line.

Receptions.

May 26-Mrs. R. L. Harding, 29 St. James Park; luncheon for Miss Gertrude McGrath.

Way 26-Miss Louise Bashford, 339 West 28th street; lun-

May 26-Mr. and Mrs. J. C. Cribb; luncheon at Jonathan

May 26—Miss Jennie Walrath, 672 Burlington; box-party. May 26—Miss Bess Filbert, 2511 Romeo street; for Miss Vera Allen.

May 28-Concert and dance for San Francisco Relief Fund; at Kramer's

May 29-Mrs. William Bayly, Chester Place; luncheon for Miss Gertrude McGrath.

May 31-California Hospital; graduating exercises and

May 31-Miss Olive Harpham, 747 S. Burlington avenue; luncheon for Miss Gertrude McGrath.

May 31-Mrs. Cornelius Cole, Colegrove; musicale at Woman's Club House.

June 1-Mrs. Harold Braly; luncheon for Miss Gertrude May 29 - Mrs. Murray M. Harris, 2323 South Hope; lun-

cheon for Miss Florence Field. May 29-Robert E. Lee Chapter, U. D. C.; ball at Kra-

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May 29-Mrs. Herbert A. Steakman, South Figueroa street; for Miss Whittington.

May 30-Mrs. Sumner P. Hunt, 2645 Severance street; re-

ception for Mrs. W. T. Lewis.

May 31-Mr. and Mrs. Samuel S. Shepherd, West Sixth street; card party.
May 31-Mrs. James T. Neighbors, 1315 West Ninth

street; at home.

June 1-Miss Mildred Thomas, Bonnie Brae street; for Miss Florence Field.

June 1-Mrs. Fred Baker, 4671 Pasadena avenue; card

Date Book.

June 2—The Misses Foy. San Rafael Ranch; garden party. June 2—Mr. and Mrs. C. L. Higby, Ocean View avenue;

June 2-Mrs. Erasmus Wilson, Chester Place; luncheon for Miss Edith Campbell at California Club.

June 5-Pastoral performance of "Romeo and Juliet" in

Cliester Place. June 9-Miss Hazel Tomblin, Ocean Park; house party

for Miss Edith Campbell.

June 14-Marlborough School; dance at Kramer's.

Approaching Weddings.

June 5-Miss Lillian Beattie, daughter of Mr. and Mrs. James Beattie, to Mr. William L. Reynolds.

June 6-Miss Constance Meyberg, daughter of Mr. and Mrs. Max Meyberg, to Mr. Marco Newmark.

June 6-Miss Ruth Foster, daughter of Mr. and Mrs. N.

H. Foster, 2710 Raymond avenue, to Mr. Robert Pierce Sher-

June 14-Miss Florence Clute, daughter of Mr. and Mrs. J. M. Clute, to Mr. Howard Robertson

June 20-Miss Hazel McDonald, daughter of Mr. and Mrs. A. C. McDonald, 2701 Vermont avenue, to Mr. Walter Day.





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Lucille's Letter

My Dear Harriet: At last it seems as though the weary wet winter of our discontent is passed. The sun is shining, the flowers are blooming and all the world is smiling this blessed summer's morning. It takes a philosopher of the Mark Tapley stripe to keep jolly through such an unusual succession of down-pours as we endured the last week in May. If the farmers have suffered, so also have the store-keepers. Loaded down with delicate, flimsy wearing apparel, they have hardly had the spirit to "show the goods" in such hopelessly wet days. Now, however, we believe old Jupiter Pluvius has taken a back seat and the "time of the singing of the birds has come," also the time of the sweet girl graduate and the long summer vacation is at hand.

The Blackstones have this week the most complete stock of necessaries for the coming of age of the school girl. They are showing some of the finest of white materials in cool thin goods, French Batiste, fine as a cobweb, wash chiffon, mercerized mull and a beautiful pattern of fancy French chiffon. These dainty bits are made up this season with manifold tucks, lace insertions, and ruchings, and are absolutely the freshest and youngest of sheer goods possible to discover. The Blackstones' selection of white hose this season also is positively delightful. Of course they have some beautiful all silk open-worked white stockings, but they also handle a line of Lisle, embroidered, open worked and plain, that is simply perfect for the young miss or comely matron. Long gloves in silk or suede, white lace and spangled fans, ribbons and sashes in purest white, are all ready for the coming of the pretty debutante.

Of the arrival of new ideas in dress goods surely there is no end. The Ville de Paris is feeling a bit chesty at this moment over some wonderful and absolutely exclusive bits of novelty silks. These are known as the Mirage, a lovely, firm material first cousin to a Rajah, but heavier and more even of texture. The shades in this Mirage are dangerously and delicately alluring enough to account for their name. In Oyster white, Bivalve grey, Lavender and Vieux Rose sea green, and a new (not Alice) blue, these half dozen patterns of this latest kind of

silken material can only be had at the Ville de Paris, and will not, I fancy, tarry there very long. For cool silken shirt waist suits that will wash like the historical dish towel, I might mention the fact that the Ville de Paris has a wonderful bargain this week. Selling for 75 cents a yard these soft-striped things make up also into delightful sleeping suits, negligées and pajamas. And it is so much nicer to pay 75 cents a yard for what we originally paid a dollar and a half, don't you think?

And speaking of chaste materials by the yard and new of order, I ought to tell you that at Mr. George P. Taylor's, at 525 South Broadway, that "school of design" for the man of fashion, I saw some of the nicest kind of Japanese crepe for outing and neglige shirtings for men. These crepes come in all the delicate shades, blues, greys, lavenders and greens, and can of course be most satisfactorily developed according to the taste and desire of the purchaser.

On the third floor of the big Boston Store, in the charming art department—a favorite spot of mine, my dear Harriet-I found a special sale for this week of lace and hand embroidered table centers, doilies, etc. Battenberg squares of all over lace or linen centered with heavy lace flounces, which are always most desirable pieces of table decoration, are being swept out at one fell swoop for 50 cents each. I'd hate to make one for two dollars, such lots and lots of work on them, too. The decorative work in this department of the Boston Store is very, very good. Lovely pillows in their new ribbon work in all the softest pastel shades. Shadow work-a kind of tender outlining-and good old fashioned embroidery are all to be had at the Boston Store, either marked and finished or stamped and started for the industrious home worker. Linen belts, cuffs, collars and shirt waists are there also, to be found all ready for the encouragement of the domestic virtues. During these long summer days at the beach, when the hammock doth swing and the rocker rock, for many hours at a time, it is surely most soothing and edifying to have a bit of work to pick up or

In Coulter's big store this week I came upon a section of female finery or frippery that I was told was driving New York "simply crazy!" Now we don't want to go as far as that, even if we do have the latest things in evening ruffs for the swan-like necks of our pretty women; but these light fluffy collarettes certainly are most attractive and be-

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Again we call your attention to the facilities of our manufacturing department for making to measure tailored coats in either pony or the long loose styles that promise to be next season's favorites. Samples of finished work are always on display at the wool dress goods counters, and because the middleman's profits don't figure in the matter it is possible to obtain exclusive, high class, stylish garments for as little as ten dollars. You select your cloth here, leave your measurements, and we assume all worry and the chances of your not heing satisfied, for we guarantee all work without qualification.

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coming. Made of thickly double-pleated moline, they come in all delicate evening shades, pale blue, pink, greys and tans and whites. Just long enough for the neck they end with a pretty bow and tail of ribbon. Though they can't really be of much use to the practical person, these Elizabethan ruffs are as fascinating now as they were in the days of the red-haired virgin queen. Even a feather boa is too warm for the July dog-days, and yet the neck calls aloud for some little foolish bit of adornment besides that pneumonia cobweb which serves for the upper portion of the present-day waist; hence the arrival of the Moline ruff, and as a very smart one can be had for half a V, no one need weep over the new fashion. Coulter has a cinch on these dainty trifles, so far, and we are glad to know that we are not such a long way after Paris and London after all. With felicitations always, I am

Yours affectionately, LUCILLE.

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On the Stage and Off

The revival of "Mizpah" with its fervid diction, its blank verse periods, and gorgeous coloring is attracting fresh crowds to the Morosco Burbank theater this week. The story is interesting to saint and sinner alike, founded as it is on biblical records and yet having that touch of theatrical illumination that inspires curiosity while it satisfies the craving for melodramatic effect.

"Mizpah", if remarkable for nothing else, is wonderful for a wealth of hirsute adornment that effectually conceals the identity of many of the well-known members of this clever company. Despite the bushy whiskers and the abundant locks, however, the voices betray their owners and after a few of the many scenes have been given, order is brought out of chaos. Desmond being clean shaven is clean out of the prevailing fashion at his court, but he supports the royal character with dignity and assurance although the authors of the piece make him out to be very much of a royal fool. They also make his queen Vashti a scolding fishwife and this impression is deepened by the unrefined manner of her portrayal. Blanche Hall does everything possible with the character of Esther and really saves the production from the depths of bathos into which its stilted language and its still more stilted delivery would plunge it.

There is a very large supporting company, a gorgeous wealth of scenery, a glittering array of costumes and a certain uncertainty about the quantity of blank verse that combine to make the spectacle quite enjoyable to all classes of beholders.

Another revival is on at the Belasco this week in which George Barnum, the man of many dramatic victories, figures as Rip Van Winkle, the character in which Joseph Jefferson made his name and for-Without attempting any detailed description it may be said that Barnum's portraiture of the graceless Rip will bear comparison with that of the man who became famous as its stage originator in its present shape. There were "Rips" before Jefferson, notably Frederick Yates, Hackett and Charles Burke, the last named a half brother of Jefferson, and the earliest dramatization of the story dates to 1830. Joseph Jefferson first appeared in the character at the Adelphi theater in London in 1865 and his acting of it there is among the early theatrical recollections of the writer. Barnum adheres quite closely to his famous model without in any sense making a slavish copy, and, in fact, he imparts to his impersonation a freshness and a certain originality of touch that are extremely creditable to his well won reputation as an actor of independent

The scene that might have been his best, his expulsion from home, is a comparative failure because of Miss Lawton's weak delineation of the shrewish wife, a character for which she is entirely unfitted.

The scene detail is tasteful and abundant, but please, Mr. Barnum, do not rise to acknowledge a curtain call just after we are called upon to suppose that you have begun a sleep of twenty years.

The welcome announcement is made that Louis James is to appear next season as Falstaff in "The Merry Wives of Windsor," a character for which he is especially well fitted by temperament and ability. Lovers of Shakespeare will rejoice in the prospect of seeing their favorite actor in so delightful a role.

GEORGE, A. DOBINSON.

Trusty Tips to Theater Goers

Mason-Monday night Manager Wyatt will open a twelve weeks' season of burlesque featuring Harry James's Travesty Stars in "Fiddle-Dee-Dee." Rice, Cady and Bobby North form a trio that has already won its spurs in Los Angeles. Rosemary Glosz is the leading soprano of the company; James T. Kelly is one of the best known of Irish comedians: Edward Gallagher is the leading baritone and Lillie Sutherland, the soubrette.

Morosco's—The picturesque and very successful revival of "Mizpah" will give way next Sunday to the deservedly popular drama "The Girl I Left Behind Me."

Belasco's-The delightful comedy "Jane", which has not been given hereabouts for some years, will be the bill next week. Juliet Crosby (Mrs. Fred Belasco) has come from San Francisco to undertake the title role.

Orpheum-Mosher, Houghton & Mosher, a trio of the greatest comedy cyclists in the world, will head the bill next week. Clifford and Burke, black face eccentriques, will return with new comedy. Bert and Bertha Grant will be seen in a new and up-to-date singing and dancing act. Karno's London Comedy company, Marvelous Frank and Little Bob, Keno, Walsh and Melrose and Caprice, Lynn and Fay will be seen another week. New motion pictures.

Grand-"Lost in a Big City" will be the Ulrich Stock Company offering for the week commencing Sunday matinee.

Hotchkiss—The burlesque season has opened very auspiciously. Kolb and Dill, supported by Ben T. Dillon, Robert G. Pitkin and Bessie Tannehill are nightly causing much merriment with "I. O. U".

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In the Musical World

Mr. Sparks M. Berry, the manager of the new Temple Auditorium, is a young man of much enterprise and energy, but I should advise Mr. Berry, thus early in his career, to temper his ambition with discretion. All that Mr. Berry knows concerning the impresario business was taught him by Mr. Len Behymer, who for years was his guide, philosopher and friend. I am astounded and chagrined to hear that Mr. Berry was foolhardy enough to attempt last Monday to oust Mr. Behymer from the management of the Los Angeles Symphony Orchestra. Without Mr. Behymer there would be no Symphony Orchestra to-day. For ten years he has given his time and his talents to keeping this organization alive, and to him and Mrs. Emily R. Newton, who contributed thousands of dollars when the fortunes of the orchestra were at a low ebb, must be given the credit for its prestige and present prosperity. Until this season Mr. Behymer never received a cent of remuneration for his invaluable services. At last Monday's meeting, when a very satisfactory balance sheet was presented, the directors voted a nominal sum of remuneration in grateful acknowledgment of Mr. Behymer's assistance. It was absolutely inconceivable that the ladies, who, with Mr. Behymer's assistance, have directed the destinies of the orchestra, should overthrow their pilot at this juncture, the turning point of prosperity. Yet the enterprising

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Mr. Berry had the consummate gall to present to the directors a plan by which next season's concerts should be given in the auditorium and he should be placed in charge of the management, ousting Mr. Behymer. It seems to me amazing that such a proposition should even have been debated, but I am gratified to know that it was turned down decisively with only one dissenting vote. It would probably be an improvement if the concerts were to be given in the new auditorium, but the idea of supplanting Mr. Behymer for Mr. Berry was positively preposterous. At the annual election of the directors Miss Witmer, who has taken a lively and valuable interest in the orchestra's work for the past two or three years, was appointed to succeed Mrs. Alfred Solano as president.

Present indications yield little hope that any scheme for the formation of a permanent and adequate oratorio society will be consummated. Apollo Club not only proposes to preserve its identity, but has mapped out ambitious plans for next season. Mr. Henry Schoenfeld will again assume the directorship, and Mr. Sparks M. Berry, manager of the new Temple Auditorium will direct its financial destinies. The club is to have permanent headquarters in the new auditorium. Two oratorios have been selected for next season and a concert of general choral work is also contemplated. Spohr's "Last Judgment" has already been studied by the club, and will be given in the fall, while it is proposed to repeat "The Messiah" during the Christmas holidays. Mr. Bruce Gordon Kingsley, who is to preside over the Temple Auditorium's magnificent organ, will also prove a valuable addition to the Apollo Club. Mr. Bruce Kingsley is a thoroughly scholarly musician and is a very able organist. He comes to Los Angeles with the highest credentials, among which are warm testimonials from Sir Joseph Barnby and Sir John Stainer, having been a pupil of both these distinguished musicians. Fate seems to have ordained that the energy and persistence which have characterized the Apollo Club's career will so land them in the lead that competition will be difficult if not futile. The new auditorium will be the sole place in Los Angeles where oratorios can be satisfactorily rendered. Mr. Schoenfeld apparently is the only musician with the requisite fallacies for directing an oratorio society who is willing to accept the burden. Personally I would have liked to see Mr. Frederick Stevenson directing a worthy oratorio society. Mr. Stevenson was nourished in the bosom of oratorio and devoted many years of his life to directing performances. It seems unfortunate that the opportunity is not presented to Mr. Stevenson that Los Angeles might avail herself of his unquestioned supremacy in this line of music.

Mr. William Piutti, who was among Los Angeles's prominent pianists ten years ago but who has since been pursuing his profession in San Francisco, has returned to Los Angeles to reside. Mr. Piutti announces a recital at Simpson's Auditorium next Tuesday evening and will present a series of Schumann-Rubenstein, Chopin and Liszt numbers, devoting the latter half of the program to his own compositions.

Only a few weeks ago I was drawing strictures on

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the mediocre music provided in most of the local cafes, hotels and restaurants, but within the last few days I have had occasion to revise my judgment. It would seem that the San Francisco disaster has driven so many excellent musicians here that there has been a very marked and welcome addition to the strength of local orchestras. At Levy's there is a complete change from the ear-piercing sounds that previously were emitted from the gallery, Professor Stark, who made Zinkand's famous for its good music, now being in charge. I dropped into the Bristol the other evening after the theater and heard one of the best played cornet solos I ever enjoyed in my life. At the Van Nuys Mr. Arend has also been making marked improvements, having lately added to his orchestra Mr. A. Wise, an excellent violinist and Mr. M. Lada an admirable 'cellist to the hotel orchestra. Arend is also using a new organ, which is equal to at least four stringed instruments. Furthermore Arend gives the guests at the Van Nuys high-class music, and one evening last week I listened to a rendering of the "I Pagliacci" selections that was very good indeed.

Two operas new to Covent Garden have marked the London season. The first was a dainty, melodious work, "The Vagabund und die Prinzessin," adapted from Hans Christian Andersen's "The Princess and the Swineherd," the music being by the Hungarian composer, Poldini. It was first produced in Budapest in 1904. The second opera was the half century old "Der Barbier von Bagdad," by Cornelius. A curious incident was the fact that Percy Pitt, a young composer, conducted "Der Vagabund," which is said to be the first time an Englishman ever sat in the conductor's seat at a regular Covent Garden opera performance.

The Los Angeles Operatic Club which is now in its second year of existence will give the "Chimes of Normandy" at the Dobinson Auditorium next Tuesday and Wednesday evenings. The cast will be as follows:

Serpolette Miss Louise F. Giese Germain Mrs. Bessie Ives Harrison Gertrude Miss Ruth Tresslar Jeanne Miss Salyer
Manette Miss Laura Selvy
Suzanne Miss Pauline Eader Suzanne Miss Faume Estat.

Henri, Marquis de Corneville Richard Louis Phister
Grenicheux Leroy Jepson
Gaspard Irving Hunt Andrews
The Bailie Charles Wesley Hatch
The Notary O. F. Tallman The Notary. O. F. Tallman
The Registrar. A. C. Casenave The Registrar..... The Assessor..... Ernest R. Conklin

The club, which is entirely composed of local talent, is under the direction of Mr. J. P. Dupuy and has been working hard all winter rehearing once a week. The members will no doubt give this opera as well if not better than they gave the "Pirates of Pensance" last year.

Puccini is writing an opera on the hackneyed plot of Marie Antoinette's life. This is in ten acts. or tableaux, and shows the Queen from early girlhood to her death. The first tableau shows her at the Court of Viennt, when the French Ambassador goes to demand her hand for the Dauphin of France. The Court of Vienna is here seen in all its sumptuous luxury. The second act brings Marie Antoinette and the Dauphin to Paris. This is also an act of great brilliancy. The third act shows the poor, frivolous Queen at Trainon. Then begin her troubles at the Tuileries, Varrennes, etc., and her arrest and interrogatory. The final scene of all is the interview between her and the Queen. Puccini has here a mighty canvas to embroider with his music. He is not particularly in love with the subject, however.

NOTES.

The Pomona Glee and Mandolin club will give its third annual concert in this city in Simpson auditorium, next Friday evening.

The closing concert of the Women's Lyric Club season will be given at Simpson Auditorium on Friday evening, June 15. The choruses are some of the best works yet selected for production by this club. Senor Ricardo Ruiz, the Spanish violinist, has been engaged to assist as soloist.

Leoncavallo's opera, "Zaza," was recently given for the first time in Germany at the Hoftheatre in

Cassel. It aroused great enthusiasm.

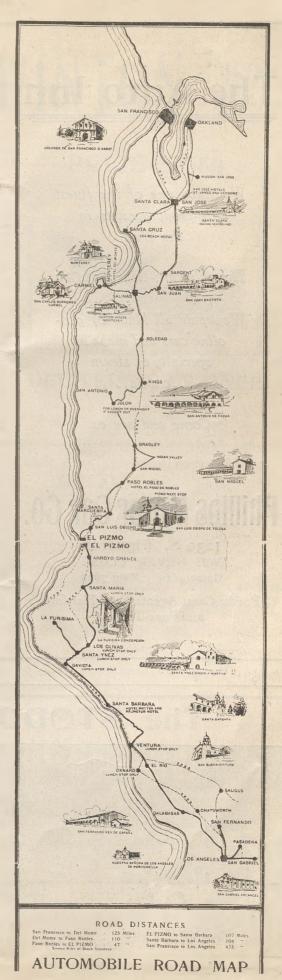
France's leading composer, Saint-Saens, is 71 years old, Massenet is 64, Gildmark 74, Max Bruch 68, Grieg 63, Sgambati 63, Humperdinck 52, Rimsky-Korsakoff 59, Boito 64, Mascagni 43, Leoncavallo 48, R. Strauss 42, Elgar 49, Puccini 48, Faure 61, Chadwick 52, Mahler 46, Moscowski 49, MacDowell 45, D'Indy 45, D'Albert 42.

Autos and Autoists

With the passing of La Fiesta, the unsettled weather, and the diplomatic smoothing of a few ruffled spirits, the cry of "On to El Pizmo" is heard wherever the ardent autoist congregates. Interest in the meet now grows apace, and on Thursday next the Plaza which marks the start of the two days' endurance run will undoubtedly be crowded by those who contemplate enjoying the sport provided. As already stated Santa Barbara will mark the conclusion of the first day out, Pizmo being reached the following afternoon. There will be nine divisions on each day's run, and the large number of controls will make the stops frequent enough to keep the cars from getting congested, thus doing away with the clouds of dust that were so apparent and obnoxious at the Santa Barbara festivities last summer, while ocupants of the cars will also be given a chance to view nature's beauty spots along the route. Lunch will be taken at Ventura and the old Santa



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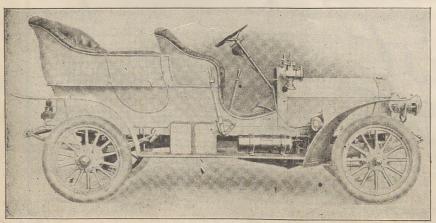
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Ynez Mission which dates a century back and which it is planned to restore to its former glory. Gasoline can be obtained with water at nearly all the controls, but the amount taken must be recorded by the observer going with each car. Lubricating oil may also be obtained at some of the controls, but this is a matter that should be attended to before leaving Los Angeles, so that no possibility of a shortage cause contestants to worry. Hotel Hollywood is the first control whence the cars will be sent up Cahuenga Pass at five minute intervals, while at Encino, the third control, the cars will leave up the steep chalk grade at time intervals. At the postoffice at Calabasas the big cars will be sent out first for the run over the hills to Newbury Park, where a good country fare can be taken to replenish the inner man without penalty. Canego Pass grade figures in the fifth division, it being two miles long on the north side, and a state law requires cars to limit their speed here to four miles an hour, signs at either end warning observers to keep enthusiastic Jehus within the limit. On the sixth division from Camarillo to Ventura the speed limit will allow twenty miles an hour at the finish—a stop of forty minutes can be made at the latter place where gasoline and water can be taken on. The seventh control will be at a point about the center of Casitas Pass, whence cars will leave on the Eighth division at least ten minutes apart, those having forward speeds been given right of way. The last division begins at Carpenteria and ends at the Hotel Arlington, Santa Barbara. An extensive stockade specially built will house the cars overnight while those in need of repairs can be taken to any one of four up-to-date garages in Santa Barbara. Repairs should be made over night, thus insuring a prompt start at 7:30 the following morning. Naples will be the end of the first division out, the second being Quemadas store; the third will be close to Gaviota Pass, where a store has a supply of gasoline. At Santa Ynez Mission, fifty miles away, lunch will be taken, the Camino Real folks no doubt taking an active part with a little missionary work to further their pet project. Out from the Mission, a control will be found at Los Olivos, which marks the last fifty miles of the journey. Two prizes will be awarded, a beautifully embossed solid silver cup will go to the touring car with the best score, while the Hotel Arlington

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will donate a handsome trophy to the runabout that achieves a similar result. An event of especial interest that attaches to the program at Pizmo is the arranging for a race against time of old vet 999. Dana Burks now owns 999 and has engaged Frank Siefert to do the driving, which fact bespeaks a lightning affair with the possibility of a new record being established. This will also mark the 999's finish as an auto for Mr. Burks intends to dismantle the old-timer and install the machinery in a launch

that is being built down at Terminal.

There will be many other novelties in the beach racing. One of the most interesting events will be the mile open with flying start. This will bring out the fast cars and will establish the fact whether certain big stock cars are faster than well known racing ears. Among the cars that are regular but which when stripped will be on the line with specially built machines are several Thomas and Pope-Toledo 1906 models. There will also be mile dashes against time, also five mile races against time with two and a half miles down and double back. An interesting event is one in which each car has to stop ten times in the mile at marked points, the engine to be stopped and each car to carry an observer to see that the engine comes to a standstill. The cars that "start from the seat" will have to make good in this. The last stop will be within 100 feet of the finish. The cap, coat and vest race should cause much amusement. In this event each driver will have to remove cap, coat and vest, each at a different point, get off car and go fifty feet to one side and hang each article up on a post, continue to the turning point and then return, getting each article and putting it on and then finishing. There is also to be a tug of war between touring cars besides quite a number of obstacle races, so that there will be plenty of amusement. For the motocycle riders four events are scheduled.

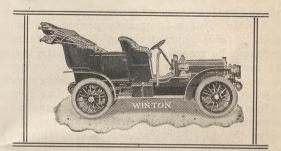
Charlts Fuller Gates is promoting and attending to all details concerning the meet. All desirous of further information should address or call on Mr. Gates at 835 South Spring street. The accompanying cut is the official route from this city and San Francisco to Pizmo, and will no doubt be of great benefit to all participating.

In his new Reo touring car, Mr. A. H. Crampton of Manhattan, Nev., left for that place this week. 'It was my intention,' said Mr. Crampton, 'to buy a large car for my use in Nevada and I came down with that idea in view, but when I tried out this car I was so taken with it that I bought it on the spot and think that it will fill every requirement beside saving me some money.' This is the second car to be sold by Mr. Shettler during the past week for service in Nevada. The other was purchased by Mr. Curtis H. Mann of the same place.

With the intention of combining business with pleasure Mr. Jos. A. Chanslor, of the Associated Oil Co.. accompanied by his wife and "Motician" Earl Cooper, left San Francisco about ten days ago and arrived in Los Angeles this week. On the road stops were made at Mr. Chanslor's wells near Paso Robles and at Santa Barbara. With the exception of one or two places Mr. Chanslor reports the roads to be in first class condition. He says that there is a stretch of about forty miles just the other side of

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Santa Barbara that is in bad condition and one or two bridges washed out. The land slide which occurred in the Casitas Pass during the recent rains has been repaired and the trip was made from Santa Barbara without incident in six hours. Mr. Chanslor will return to San Francisco in the course of two or three weeks.

Every first class selling force in these automobile days has its "follow-up," says an exchange. Its especial business it is to reach by mail those prospective purchasers not resident within easy reach of the regular salesmen. Inasmuch as the gentlemen with who mthe "follow-up" man corresponds do not always indicate to him whether or not he is on a hot trail, Mr. Follow-Up makes persistence one of his most notable characteristics. And because he is persistent, he sometimes finds, amidst the matterof-fact mail of the day, a letter that he welcomes, not so much because he needs must remove another name from his list of prospects, but rather because the refusal to purchase is stated in language emphasizing its author's appreciation of the eternal fitness of things. For instance, behold this model from Oregon:

"It is slowly dawning upon me that I am to become the salvation of the automobile industry of America. It is said that the sins of the father shall visit the son even unto the fourth generation, and I am slowly awakening to the vast responsibilities of the inevitable. I have cursed, I have raved, I have objected, I have tried to hocus pocus the curse from my home by the most approved Oriental methods, but, as each succeeding mail floods my home with non-punctureable tires, flash boilers and Model K's, I can understand dimly, during short periods of sanity, that the mills of the gods grind slowly, but they grind exceedingly small. However, gentlemen, although this position has been forced upon me, I will not shrink from its duties, but will show my manhood by taking the bull by the horns, and when it comes to executive ability you will find me Johnny

"I am already negotiating for two splendid horses to hitch to my automobile so that I may ride in it, not only to facilitate business, but that I may better represent the trade, and give myself the prestige which my position demands. I am aware that four horses would be a better ratio of power to weight, but I always believe in entering into a new venture

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This car has proved itself a wonder. We climb Grand Avenue, back end of Second Street and all other hills on the intermediate gear.

We are now prepared to make deliveries of this model.

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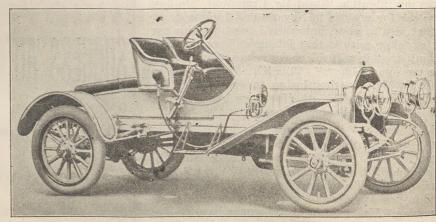
H. D. Ryus, Mgr.

W. R. Ruess, Sales Mgr. Oldsmobile



\$4,000 Roadster It's our Model 14 The World's Best

SPECIFICATIONS IN THIS ISSUE



Home 3767 Main 642 PEERLESS MOTOR CAR, Agency

1205-1207 So. Main St.

upon a conservative basis, and, probably, getting one cylinder to cut in once in a while will help some. And if I see a prospective buyer is going to get away from me. I could get out and run along the side. In fact, I am a rustler, and would be willing to forego many little conveniences until we get started. I note by the fervency of your last two or three hundred letters, that if I do not take that latest model off your hands, you will have to shut down. I cannot do this at present, as my wife has just ordered a new hat, and I may have to travel incognito for a few weeks. However, I will say just as soon as I can dispose of my property and secure a position for my wife in some laundry in Portland I will take that new Model all right, but, until then, until then, my dear brother, farewell."

What with Bert Dingley making a regular weekly contribution to the Police Court, H. D. Ryus dropping wads of greenbacks around with a trip to Topeka and the taking of a charming bride, and smiling Billy Ruess unloading a couple of oldsmobiles on a grateful public every day, it would seem that times about the "White Garage" are one continuous wave of prosperity.

E. Jr. Bennett reports that the demand for "Wayne" runabouts shows beyond all argument that this car is still forging ahead in popular favor. An even dozen have been sold the past week.

Mr. E. P. Berniger, vice president of the "Success" Automobile Co. and president and general manager of the Pioneer Automobile Co. of San Francisco is here in tow of Mr. E. B. Shanks. The latter gentleman is the general sales manager of the Winton Motor Carriage Co. of Cleveland, Ohio. Both are recuperating from a month's strenuous siege in the northern metropolis.

An oversight last week prevented the photographic apearance in these columns of the \$4000 roadster that Dr. Schiffman purchased from the Peerless Co., and in which it is said the urbane doctor will soon be dispensing a new line of merry "Ha Ha's". A picture of the car can be seen in this issue.

THE EX-REFEREE.

Little Ronald, aged five, is not so precocious as he is observant. For some weeks he has watched his mother lying comfortably in bed on Sunday mornings and listening to the Rev. Baker P. Lee's fervid exhortations over the 'phone. The following colloquy is now reported from Ronald's nursery:

Ronnie, dear, what would you like best for your birthday?"

Oh, mummie, I should so like a telephone next to my pillow so that I might go to school in bed."

The "Essays of Addison" are the latest volume in the Caxton Classics. Russell Davis Gillman, who edits this little book, has collected in one volume nearly three-fourths of Addison's essays, including the most important essays from "The Tatler." "The Spectator," "The Guardian," and "The Lover." The frontispiece is a portrait of Addison, by E. T. Sullivan. The volume is of the same convenient size and attractive printing and make-up as the other volumes in this series.



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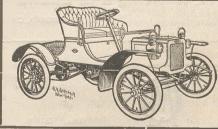
Your ear a minute!

If anything ails your car be sure and bring it to us; you will save money, time and worry. We are experts, and are "up to" to every wrinkle of the game.

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Financial

George W. Scott of San Francisco has bought a \$50,000 block of the stock of the State Banks Trust Co. The affairs of the bank have had a thorough overhauling since John R. Mathews became president and A. C. Harper cashier, and the prospects of the institution are very promising.

The University Bank has filed a petition in the Superior Court to change the name of the Main Street Bank.

II. Alban Reeves has been commissioned to draw the plans of a ten-story building to be erected by the International Savings and Exchange Bank at Main, Temple and Spring streets.

The First Bank of Highland has elected the following directors: L. C. Waite, Riverside; W. C. Patterson, Los Angeles; A. E. Frye, M. M. Randall, W. DuB. Brookings, R. A. Boyd, C. A. Sherrod, L. A. Desmond and H. M. Johnstone, Highland. The officers are: H. M. Johnstone, president; L. A. Desmond, vice-president; I. C. Taylor, cashier and secretary.

The next step in the consummation of the merger of the Security and Southern California Savings banks is the vote to be taken by the stockholders of both institutions. That the vote will be favorable goes without saying. The Security will move to Fifth and Spring streets when the new building now started there is completed. It is understood that W. D. Woolwine, C. H. Toll and J. H. Griffin of the Southern California bank will remain with the merged institution.

W. F. Botsford, president of the American National of Los Angeles, is in the East on business.

The Bank of Los Angeles has opened its doors at Fifth and Spring streets. J. A. Pirtle is president and G. F. Conant is eashier.

The officers of the International Savings and Exchange bank have rejected the plans submitted for the new ten story building to go up at Spring, Temple and Main streets. New plans will be called for

Bonds

Los Angeles City will soon offer \$287,000 sewer bonds for sale.

Palm Avenue School district, Riverside county, votes June 2 on an issue of \$3,000 school bonds.

Oceanside will soon have a bond election. Improvements to cost about \$28,000 or \$30,000 are in contemplation.

Bisbee, Ariz., will sell \$8,000 in sewer bonds on June 5.

Azusa (city) votes June 9 on an issue of \$2,000 school bonds.

Santa Monica school bonds to the amount of \$60,000 will be sold by the Los Angeles supervisors on June 18.

Calexico votes June 8 on an issue of \$2,700 school

San Dimas votes June 9 on an issue of \$17,000 school bonds.

The General Investment Corporation bid \$530 premium for the Huntington Park School bonds, amounting to \$22,000, and the Los Angeles Trust Co. offered \$93.40 premium for the \$5,000 issue of the Coldwater School district. The Los Angeles supervisors have both offers under advisement.

A union high school district has been created on the desert, to include the towns of Imperial, Brawley, Holtville, Sunset Springs and East Side. A bond election to provide funds for erecting a building is

Orange (city) has voted \$20,000 bonds for a new school house.

Sierra Madre has voted \$14,000 bonds for school

Sawtelle School district votes June 16 on an issue of \$6200 school bonds.

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Paid up Capital \$150,000

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State Bank and Trust Co.

CAPITAL \$500,000.00

DEPOSITS \$2,000,000.00

Notice for Publication.

DEPARTMENT OF THE INTERIOR,

Land Office at Los Angeles, Cal., April 24th, 1906.

Notice is hereby given that the following-named settler has filed notice of his intention to make final proof in support of his claim, and that said proof will be made before the united States Land Office at Los Angeles, Cal. or Land Office at Los Angeles, Cal. united States Land Office at Los Angeles, Cal., on June 13, 1906, viz.: Albert H. Guiol, H. E. No. 9644 for the Lots 1 and 2, and W. ½ of N. E. M. Section 23, T. 3 N., R 17 West, R M.

He names the following witnesses to prove his continuous residence upon and cultivation of said land, viz.:

Henry Dubois, of Los Angeles, Cal. Andrew Joughin, of Los Angeles, Cal.
John T. Joughin, of Los Angeles, Cal.
Adolph F. Guiol, of Los Angeles, Cal.

Frank C. Prescott, Register.

Date of first publication May 5, 1906. May 5-5t



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Statement at Close of Business, April 6th, 1906

Furniture and Fixtures 44,972.41

\$19,135,292,12

LIABILITIES
Capital Stock... \$1,250,000.00
Surplus 250,000.1
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ADDITIONAL ASSETS-One Million Five Hundred Thousand Dollars Invested in the stock of the Los Angeles Trust Company and the Metropolitan Bank and Trust Co., and held by the Officers of the First National Bank, as Trustees, in the interest of the shareholders of that Bank.

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